



Republic of the Philippines
DEPARTMENT OF EDUCATION
Negros Island Region

SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the School Governance and Operations Division

Capital Area, Dumaguete City

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SGOD Office (035) 225 - 6180

July 26, 2016

DIVISION MEMORANDUM

No. 435 s. 2016

FIRST NATIONAL YOUTH CONGRESS

To: District Supervisors/District In-Charge
Public and Private Elementary and Secondary School Heads
District SSG and SPG Coordinators
All Others Concerned

1. Attached is Regional Memorandum No. 160, s. 2016, with the communication from the National President of the Private Secondary Schools Administrators Association of the Philippines (PRISAAP), inviting student leaders, club/organization officers, talented and interested students to the 1st NATIONAL YOUTH CONGRESS on August 19-21, 2016 at Garden Royale Function Hall, Goldenfield, Singcang, Bacolod City.
2. A registration fee of P3, 650.00 for early registrants (those who will register from August 10-15, 2016) and P3,800.00 for late registrants (after August 15, 2016), will be collected to cover accommodation, food, congress kit, speakers' honoraria, materials, souvenir program, prizes and other miscellaneous expenses. Registration, travelling and other incidental expenses may be charged to SSG Funds/SEF Funds subject to the availability thereof.
- 3.. Interested participants may contact Ms. Iryll Mae S. Macahig, Division Youth Formation Coordinator via mobile no. 0977-170-9973 not later than August 12, 2016 for the issuance of Travel Order.
4. For the information and guidance of all concerned.

LELANIE T. CABRERA, CESE

Assistant Schools Division Superintendent

Officer In-Charge

07/25/16

Youth Development
LTC/imsm2016

25 JUL 2016



REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION
NEGROS ISLAND REGION

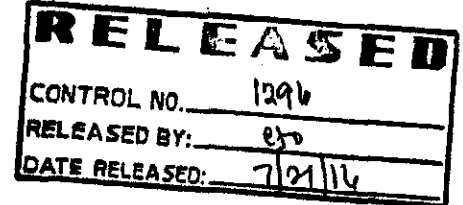


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July 20, 2016

REGIONAL MEMORANDUM

No. 160, s. 2016



FIRST NATIONAL YOUTH CONGRESS

To: **All Schools Division Superintendents**

1. The Private Secondary School Administrators Association of the Philippines (PRISAAP) will spearhead the conduct of the 1st National Youth Congress on August 19 to 21, 2016 at Garden Royale Function Hall, Golden Field, Singcang, Bacolod City.
2. Attached is the invitation letter of PRISAAP for your information and guidance.
3. The Registration fee and Travelling expenses may be charged to SSG Funds/ SEF Funds or other sources subject to the usual accounting and auditing rules and regulations.
4. Widest dissemination of this memorandum is desired.


GILBERT T. ADSAD, CESO V
OIC-REGIONAL DIRECTOR

ESSD/Aguilar

DepEd-NIR Office, West City Elementary School Campus, Dumaguete City, 6200

TEL: (035) 422 6227 / E-MAIL: depednir@gmail.com

FB: [facebook.com/depednir](https://www.facebook.com/depednir) / WEB: depednir.weebly.com



**PRIVATE SECONDARY SCHOOL ADMINISTRATORS ASSOCIATION
OF THE PHILIPPINES (PRISSAAP)**

c/o Murcia Open Bible Christian Academy
Murcia, Negros Occidental

Email Add: prissaap@gmail.com/vinacalsado@yahoo.com
Mobile No: No: 09491803962

June 24, 2016

To all School heads/Principals:

Christian Greetings!

It is with great pleasure to inform you that PRISSAAP will hold its 1st NATIONAL YOUTH CONGRESS on August 19-21, 2016 at, Garden Royale Function Hall, Goldenfield, Singcang, Bacolod City.

The objectives of the congress are as follows:

1. To deepen students understanding on the current issues the youth are facing today through the talk coming from our competent resource speakers;
2. To equip them with proper skills, values and attitudes necessary for effective leadership;
3. To foster camaraderie amongst students, teachers, and administrators in the Private Schools;
4. To discover and develop the talents, skills, and abilities of our students through different contests included in the said congress

We are inviting your student leaders, club officers, talented and interested students of your school to attend this worthwhile gathering of students with the theme: *"Servant Leaders: Fulfilling Roles as Agent of Positive Change."*

We'll invite competent speakers who will give life to our theme and we also include various contests to showcase the talents and skills of our students. Our three-day activity will be highlighted by the Search for Mr. and Ms. PRISSAAP 2016.

The congress fee will defray expenses such as accommodation, food, congress kit, speakers' honoraria, materials, souvenir program, prizes and other miscellaneous expenses. Early registration is on August 10 -15. Participants who cannot register during the specified date will be considered late registrants.

| | | |
|-------------------|--------------------|------------|
| Registration Fee: | Early Registration | P3, 650.00 |
| | Late Registration | P3, 800.00 |

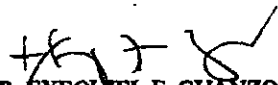
Free registration of one (1) Teacher Adviser/Chaperon for every 30 registered participants per school. Participants are requested to send their pre-registration and reservation fee thru Asia United Bank (AUB) with PRISSAAP current account no. 204-01-0000726. For more information please contact the following staff:

| | |
|---------------------------------------|----------------------------|
| Ms. Vina M. Calsado – 09184075373 | } for Visayas and Mindanao |
| Mr. Rufel Z. Batallones – 09087691911 | |

You may send your completed registration form and a scanned copy of deposit slip to vinacalsado@yahoo.com.

We are hoping for your favorable response on this matter. Thank you so much in advance.

Sincerely yours,


DR. EXEQUIEL F. GUANZON
National President – PRISSAAP

RESERVATION/REGISTRATION FORM

1st NATIONAL PRISSAAP YOUTH CONGRESS

Theme: "Servant Leaders: Fulfilling Roles as Agent of Positive Change."

Name of School : _____

School Address: _____

Telephone Number/s: _____ Province: _____

Total Number of Delegates: _____

| Participants | | |
|--------------|---------|--------------|
| Name | Contest | T-Shirt Size |
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |
| 6. | | |
| 7. | | |
| 8. | | |
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| 18. | | |
| 19. | | |
| 20. | | |

Summary of T-Shirt (Softex Brand)

Teen - M -
XS - L -
S - XL -

Teacher Adviser/s : 1. _____ Cp # _____
2. _____ Cp # _____
3. _____ Cp # _____

Endorsed by: _____ Date: _____

School Principal / Signature over Printed Name

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the 1st National PRISSAAP Youth Congress on August 19-21, 2016 at, Garden Royale Function Hall, Goldenfield, Singcang, Bacolod City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name

Date

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the 1st National PRISSAAP Youth Congress on August 19-21, 2016 at, Garden Royale Function Hall, Goldenfield, Singcang, Bacolod City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name

Date

PARENT'S CONSENT/WAIVER

TO WHOM IT MAY CONCERN:

I, _____, have given full consent and grant permission to my son/daughter _____ studying at _____ to join their school delegation in the 1st National PRISSAAP Youth Congress on August 19-21, 2016 at, Garden Royale Function Hall, Goldenfield, Singcang, Bacolod City.

Considering the benefits that will be derived from the participation in such activity for the interest of our child/ward, we voluntarily waive any claim against the school/coach/trainer and the authorities in-charge, for any untoward incidents which may occur, God forbids, beyond control, in the course of his/her participation, after all precautionary measures and exhaustive effort have been taken by the person in-charge.

Parent's Signature over Printed Name

Date

Private Schools and School Administrators Association of the Philippines 1ST NATIONAL PRISSAAP YOUTH CONGRESS

General Guidelines

1. Student participants will wear their school uniform on the first day of the congress.
2. Each school will bring their SCHOOL BANNER to be used during the opening program.
3. Each participant should bring 2x2 recent colored picture for the Congress ID.
4. Each participant should bring his/her school identification (ID) card.
5. Each participant should submit the parent's/guardian's waiver to his/her respective school.
6. A student is allowed to join in ONE contest only except for ZUMBA Competition which will be held on the morning of the second day. Failure to do so is a ground for disqualification.
7. Venues for simultaneous eliminations for the different contests (on the first day) will be announced during the opening ceremony.
8. The participant should be a bona fide student and currently enrolled in a private school registered under the PRISSAAP School Year 2016-2017.
9. The student should be a registered participant of the Youth Congress.
10. Ranking system should be used in identifying the winner of every contest. In case of a tie, the chief judge has the right to break the tie.
11. Always follow the rules and mechanics of the different contests. Failure to observe the said rules and mechanics is a ground for disqualification.

Rules, Mechanics and Criteria

Hataw!

Dance Fitness Competition

1. There should only be one competing group per school.
2. The group is composed of 20-25 students per school, either all males or females or mix.
3. The students composing the group should be a registered participants of the 14th National Youth Congress.
4. The teacher chaperon, trainer, dance/Zumba master and/or adviser are not allowed to join the group.
5. The participants should wear appropriate Zumba attire
6. The music should not be less than 2 minutes and not more than 3 minutes. One (1) point will be deducted from every judge's total score for every 30 seconds less and/or 30 seconds exceeding the time limit.
7. The music can either be one entire song or mix.
8. The music should be ready 10 minutes before the performance.
9. The music must be accurately cued up for playing.
10. The music could either be in cellphone, ipad, or tab copy. No USB or CD copy.
11. No props allowed.
12. The participants should be present 20 minutes before the contest for briefing and instructions.
13. Drawing of lots will be done a day before the Zumba and to be announced during the congress.
14. The decision of the judges is final and irrevocable.
15. Criteria:

| | |
|---|-----------|
| Competence and Synchronization of Routine | 40% |
| Focus, Energy, Balance and Coordination | 30 |
| Mastery, Timing and Consistency of Transition | 20 |
| Costume | <u>10</u> |
| Total | 100% |

Poem/Essay Writing in English & Filipino

1. Only one (1) participant coming from each school.
2. The general theme of the writing contests focuses more on the congress theme.
3. One hour is allotted to write the essay.
4. Paper shall be provided. The participants shall bring their own pens/ballpens.
5. The decision of the board of judges is final.

| | |
|--|-----------|
| Criteria: | |
| Content and Relevance to the theme | 40% |
| Conciseness and coherence to the theme | 30 |
| Grammar and usage | 15 |
| Impact on readers | <u>15</u> |
| Total | 100% |

Choral Singing Contest

1. Only one (1) group participant coming from each school. The group is composed of minimum of fifteen (15) and a maximum of twenty five (25) members, either all males, all females or mix.
2. The group will undergo an elimination round to qualify them in the final round.
For the elimination round, the group is going to sing the whole song. Only five (5) groups will qualify in the final round.
3. For the Final round, the piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
4. The group must be accompanied by a CD or any musical instrument/accompaniment to be used during the performance. Videoke, multiplex, USB, tablet, cell phone downloaded copy is not allowed.
5. A cappella singing is allowed.
6. There shall be no time limit in the performance.
7. The decision of the board of judges is final.

| | |
|---|-----------|
| Criteria: | |
| Tone (Quality, Flexibility, and Range) | 40% |
| Musicianship (Interpretation, Melody, Tempo, Style, Dynamics) | 20 |
| Blending and Harmony | 20 |
| Piece (Quality, Suitable to Singers' Range) | 10 |
| Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures) | <u>10</u> |
| Total | 100% |

Dance Sports

1. There will be one couple (male and female) coming from each school.
2. The participant will undergo an elimination round to qualify them in the final round. Only five (5) pairs will qualify in the final round.
3. During the elimination round, the partner will render their dance using their choice of songs. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
4. Latin American is the category of the competition which is composed of:
 - a. Cha cha cha
 - b. Samba
 - c. Rhumba
 - d. Paso Doble
 - e. Jive
5. Each dance must be executed in one and half (1 ½) minutes except for jive which must be executed in minimum of one (1) minute.
6. Use of religious symbols as decoration or jewelry is not allowed.
7. A couple who bumps into another couple or stumble down during the competition will be disqualified in the contest.
8. The line direction should be followed during the competition especially in Samba.
9. The judging of the couple begins when they adopt their dancing position and ends only when the music stops. The judges must only check their marks during the entire dance and amend them if necessary.
10. If the couple stops dancing while the music is still being played, the couple will be ranked last in the dance. If this happens during the final round, the couple will be rank last in the dance.
11. Couples must be judged solely on their performance in the specific dance at the specific time.
12. For the attire:

Ladies:

- a. The area between the hip and the panty line, plus the back and breast must be covered. No see-through materials are allowed on these areas. No high-cut panties, tangas.
- b. When standing, the skirt should cover the panties completely.
- c. Any color, except flesh (skin color).
- d. Panties have to be black or the same color of the dress.

Men:

- a. Black or midnight blue trousers. Black or midnight blue or white shirt on top. Any other top is allowed if it is the color of the material of the lady's dress. The shirt or top has to be tucked in. No sleeveless shirt or tops are allowed.
- b. The shirt can be open down to the end of the breastbone. See through materials can be used as the

- c. decoration but not as the basic material.
- d. Vest, jacket or bolero of the same color of trousers is optional.
- e. Tie, bow tie or scarf matching the trousers of the top is optional. If the scarf is worn, it has to be tied and tucked inside the shirt.
- f. Combinations of different materials of the same color are allowed.
- g. Short hairstyle is preferred.
- 12. Non-adherence to the attire rule would mean disqualification.
- 13. The decision of the judges is final.

Criteria:

| | |
|--------------------------|-------------|
| Floor Craft and Rhythm | 25% |
| Coordination and Balance | 20 |
| Technique and Style | 20 |
| Choreography and Routine | 15 |
| Poise and Grace | 10 |
| Dance Characterization | 10 |
| Total | 100% |

Interpretative Dance

1. A dance is to be performed by a minimum of 10 and a maximum of 16 members, either all males, all females or mixed.
2. One entry is allowed per school.
3. The group will undergo an elimination round to qualify them in the final round.
4. Only five (5) groups will qualify in the final round.
5. The dance to be performed must either be a combination of modern, ethnic, jazz and other dances.
6. There should be a story line in the presentation of the dance which is relevance to the congress' theme.
7. Props should be light and handy. Use of spray in any form or party pooper is not allowed during the performance.
8. Costume should be decent and presentable.
9. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
10. Performance should not exceed seven (7) minutes.
11. Entrance and exit steps/figures are still part of the performance, thus included in the seven (7) minutes time limit.
12. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
13. The decision of the judges is final.

Criteria:

| | |
|--|-------------|
| Impact and Over-all Performance (Creativity, Originality of steps and movements, uniqueness of formations, body expressions, gracefulness and stage presence) | 45% |
| Mastery of Dance (Synchronization of movements) | 20 |
| Staging/Theatricality (Consistent, relevant and creative application Of dance and choreography) | 20 |
| Costume (Make-up, outfit and props) | 10 |
| Choice of Music | 5 |
| Total | 100% |

OPM Vocal Solo

1. Only one (1) participant coming from each school.
2. The participant will undergo elimination round to qualify him/her in the final round.
For the elimination round, the participant is going to sing only the chorus of the chosen song in a cappella.
3. Only five (5) participants will qualify in the final round.
4. For the final round, the piece must be a composition of a Filipino composer in Filipino or English. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
5. The soloist must be accompanied by a CD. Videoke, multiplex, USB, tablet, cell phone copy is not allowed.
6. There shall be no time limit in the performance.
7. Attire is decent and presentable. There should be no school identification.
8. The decision of the board of judges is final.

| | |
|---|------|
| Criteria: | |
| Tone (Quality, Flexibility, Range) | 40% |
| Musicianship (Interpretation, Melody, Tempo, Style, Dynamics) | 30 |
| Diction (Clarity of Sound-Vowels and Consonants) | 10 |
| Piece (Quality, Suitable to Singers' Range) | 10 |
| Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures) | 10 |
| Total | 100% |

Vocal Duet

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. The participant will undergo elimination round to qualify them in the Final Round. For the elimination round, the pair is going to sing only the chorus of the chosen song in a cappella.
3. Only five (5) pairs will qualify in the final round.
4. For the Final round, the piece is either foreign or an OPM composition. A hard copy of the lyrics of the song (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
5. The soloist must be accompanied by a CD. Videoke, multiplex, USB, tablet, cell phone downloaded copy is not allowed.
6. There shall be no time limit in the performance.
7. Attire is decent and presentable. There should be no school identification.
8. The decision of the board of judges is final.

| | |
|--|------|
| Criteria: | |
| Tone (Quality, Flexibility, Range) | 40% |
| Musicianship and Blending (Interpretation, Melody, Tempo, Style, Dynamics) | 30 |
| Diction (Clarity of Sound-Vowels and Consonants) | 10 |
| Piece (Quality, Suitable to Singers' Range) | 10 |
| Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures) | 10 |
| Total | 100% |

Acoustic Duo

1. Only one pair (1) participant coming from each school. It can either be all male or female or a combination of both.
2. They should be accompanied by a guitar. It can either be one partner or both of them will play the guitar. For the vocals, it can either be only one partner or both of them will sing.
3. The participant will undergo elimination round to qualify them in the Final Round. For the elimination round, the pair is going to sing only the chorus of the chosen song.
4. Only five (5) pairs will qualify in the final round.
5. For the final round, the piece is either foreign or an OPM composition. Only one complete song is allowed. Mashed-song type is not allowed.
6. There shall be no time limit in the performance.
7. Attire is decent and presentable. There should be no school identification.
8. The decision of the board of judges is final.

| | |
|---|------|
| Criteria: | |
| Tone (Quality, Flexibility, Range) | 30% |
| Guitar Skill and Difficulty | 30 |
| Musicianship (Interpretation, Melody, Tempo, Style, Dynamics) | 20 |
| Piece (Quality, Suitable to Singers' Range) | 10 |
| Stage Deportment (Stage Presence, Showmanship, Appropriate Gestures) | 10 |
| Total | 100% |

Hip Hop Dance

1. Only one (1) group coming from each school. The group is composed of minimum of six (6) and a maximum of twelve (12) members, either all males, all females or mix.
2. The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given three (3) minutes to perform.

3. Only five (5) groups will qualify in the final round.
4. For the final round, combination of dance songs is allowed as long as the performance should not exceed seven (7) minutes.
5. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
6. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
7. Props should be light and handy. Use of spray in any form or party pooper is not allowed during the performance.
8. Costumes should be decent and presentable.
9. Appropriate gestures and steps or choreography is a must.
10. The decision of the board of judges is final.

Criteria:

| | |
|---|----------|
| Impact and Over-all Performance (Creativity, Originality of Steps and Movements, Uniqueness of Formation, Body Expressions, Gracefulness and Stage Presence) | 45% |
| Mastery of Dance | 40 |
| Costumes (Make-up, Outfit and Props) | 10 |
| Choice of Music | <u>5</u> |
| Total | 100% |

Verse Choir

1. Only one (1) group coming from each school. The group is composed of minimum of fifteen (15) and a maximum of twenty five (25) members, either all males, all females of mix.
2. The group will undergo elimination round to qualify them in the Final Round.
For the elimination round, the group is given three (3) minutes to perform.
3. Only five (5) participants or group will qualify in the final round.
4. The piece to be delivered should be taken from a Filipino or foreign author. A hard copy of the lyrics of the chosen piece (3 copies, short sized bond paper) should be submitted to the committee an hour before the contest.
5. The delivery of the piece should not exceed ten (10) minutes. Entrance and exit are part of the time limit.
6. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
7. Props are allowed as long as they are handy and portable. Use of spray in any form or party pooper is not allowed during the performance.
8. Costumes should be decent and presentable.
9. Conductor/conductress is allowed.
10. The decision of the judges is final.

Criteria:

| | |
|--|-----------|
| Delivery (Voice, Pronunciation, Articulation, Audience Rapport, Persuasion and Conviction, Mastery) | 30% |
| Craftsmanship (deportment, Facial Expression, Eye Contact, Posture, Gesture, Stage Presence) | 30 |
| Piece (Suitability, Impact, Remarkable) | 20 |
| Discipline and Teamwork | 10 |
| Costume/Props | <u>10</u> |
| Total | 100% |

Poster Slogan Making

1. Only one (1) participant coming from each school.
2. The general theme of the Poster and Slogan Making focuses more on the congress theme.
3. One hour and a half is allotted to do the poster and slogan. If a participant can't finish his/her work after the allotted time, he/she will be disqualified.
4. Any coloring materials are allowed. Combination of different medium is allowed.
5. The participant should provide its own materials. 1/8 size illustration board (has the option if the participant will use the white or the black portion) and coloring materials.
6. The decision of the board of judges is final.

| | |
|-------------------------------|------|
| Criteria | |
| Originality and Craftsmanship | 40% |
| Relevance to the Theme | 30 |
| Choice of Colors | 15 |
| Impact | 15 |
| Total | 100% |

Lip Synchronization

1. Only one participating group per school.
2. Participating group should have a minimum of 5 and maximum of 8 members, either all males, all females of mix. No cross-dressing is allowed.
3. The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given two (2) minutes to perform.
4. Costume must be appropriate. There should be no obscene gestures or improper conduct during the presentation.
5. The group is free to choose any piece; English, Filipino or any language.
6. Only one song is allowed. No mashed or mixed song is allowed.
7. The performance must not exceed 5 minutes; however, one (1) point will be deducted from every judge's total score for every 20 seconds exceeding the time limit.
8. Three copies of the lyrics of the song/piece should be submitted to the committee an hour before their performance.
9. Use of props is allowed as long as these props are light and handy.
10. Use of spray in any form or party pooper is not allowed during the performance.
11. CD copy should be used during the contest proper. USB, tablet or cell phone copy is not allowed.
12. In case of a tie, the chief judge will break the tie.
13. The decision of the judges is final.

| | | |
|--------------------------------|----|------|
| Criteria: | | |
| Interpretation/Performance | | 50% |
| Synchronization | 20 | |
| Mastery of the Song | 20 | |
| Accurate Timing | 10 | |
| Creativity/Originality | | 40 |
| Costume | 15 | |
| Stage Presence | 15 | |
| Music (Suitability/Difficulty) | 10 | |
| Audience Impact | | 10 |
| Total | | 100% |

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Stylized Folk Dance

1. Only one participating group per school.
2. Participating group should have 8 members, either all males, all females of mix. No cross-dressing is allowed.
3. The group will undergo elimination round to qualify them in the Final Round. For the elimination round, the group is given three (3) minutes to perform.
4. Only five (5) groups will qualify in the final round.
5. For the final round, there must be one (1) music only either English or Tagalog.
6. Dancers must use the steps in Folk Dance.
7. The performance should not exceed seven (7) minutes. This includes the entrance and the exit on stage.
8. If the group exceeds in the allotted time, 1 point deduction (from every judge's total score) for every 10 seconds is given.
9. A CD copy of the music for the dance entry should be submitted before the performance. USB, tablet or cell phone copy is not allowed.
10. Props should be light and handy. Use of spray in any form or party pooper is not allowed during the performance.
11. Costumes should be decent and presentable.
12. Appropriate gestures and steps or choreography is a must.
13. The decision of the board of judges is final.

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| | |
|--|-------------|
| Criteria: | |
| Impact and Over-all Performance | 45% |
| Creativity, Originality of steps and movements, uniqueness of formation, body expressions, gracefulness, and stage presence) | |
| Mastery of the dance | 40 |
| Costumes (make-up, outfit and props) | 10 |
| Choice of Music | 5 |
| Total | 100% |

Search for Mr. and Ms. PRISSAAP 2016

Search THEME: "FILIPINIANA"

1. Only one (1) female and one (1) male contestant per school.
- a. The contestant must be (height requirement) at least 5'1 for female and 5'4 for male and of good moral character.
- b. The contestant must be proficient in English and Filipino.
- c. The contestant must not have won any national or international title.
- d. The contestant must submit the following requirements to the search committee upon registration:
 - Recent colored photograph, one (1) 5R sized close-up shot wearing school uniform
 - Certification of Good Moral from the registrar
 - Certification from the school that the participant (male/female) has no failing grade (75% below) last school year

Failure to submit these requirements will be disqualified.

2. The contestant is allowed to wear make-up, false eyelashes, and hair extension.
3. The contestant should attend briefing and all scheduled practices. Failure to do so is a ground for disqualification.
4. There are six categories:
 - I. Production Number
 - II. Festival Attire
 - III. Street Wear
 - IV. Formal Wear
 - V. Interview
5. Top five will be chosen based on the cumulative scores of Production Number (25 percent), Festival Attire (25 percent), Street Wear (25 percent) and Formal Wear (25 percent).
6. Only the top five will undergo interview portion. The questions are related to the National congress' theme.
7. Scoring is back to zero, in other words, the interview portion will be the basis for the selection of the major awards. The contestant is given a maximum of two (2) minutes to deliver his/her answer. One (1) point deduction is given (from every judge's total score) for every 10 seconds exceeding the time limit.
The contestant should deliver his/her answer in English.

| | |
|---|-------------|
| Criteria for Interview | |
| Content | 50% |
| Spontaneity, Grammar and Clarity of Answer | 30 |
| Confidence and stage deportment | 20 |
| Total | 100% |

8. The minor awards are as follows:
 1. Best in Production Number
 2. Best in Street Wear
 3. Best in Festival Attire
 4. Best in Formal Wear
9. The major awards are as follows:
 1. Mr. & Ms. PRISSAAP 2014
 2. First Runner up
 3. Second Runner up
 4. Third Runner up
 5. Fourth Runner up

10. The decision of the board of judges is final.

Production Number/ Street Wear

1. The contestant should wear decent street attire.
2. Props are allowed as long it is handy and not too big.
3. Mini skirt, very "short" shorts, hanging shirts and netted clothes are not allowed.
4. The contestant is expected to perform during the production number.

Criteria Street Wear

| | |
|-----------------------|------|
| Originality | 35% |
| Suitability of Attire | 35% |
| Poise and Projection | 30 |
| Total | 100% |

Criteria Production Number

| | |
|--------------------------|------|
| Mastery and skills | 40% |
| Bearing and Gracefulness | 20 |
| Stage Deportment | 20 |
| Timing | 20 |
| Total | 100% |

Festival Attire

1. The contestant should wear festival attire of their own province/town.
2. The attire must be decent and suitable to the contestant.
3. The contestant is allowed to wear headdress and to carry some accessories that will enhance the totality of the attire however it should not be too wide or too big.
4. The contestant will introduce herself/himself wearing the said attire and this includes:
 - a. Name
 - b. Age
 - c. School
 - d. Division

Criteria Festival Attire

| | |
|-----------------------|------|
| Impact of Materials | 40% |
| Originality | 20 |
| Suitability of Attire | 20 |
| Poise and Projection | 20 |
| Total | 100% |

Formal Wear

1. The contestant should wear ~~Filipiniana~~ formal attire.
2. For female, it should be long gown provided that the design is decent. No see-through materials are allowed. Too high slit or cut that the underwear can be seen is not allowed. Plunging neckline, backless or design that is too explicit is not allowed.
3. For male, it should be ~~Barong Tagalog~~ for top paired with formal slacks pants.

Criteria Formal Attire

| | |
|-----------------------|------|
| Suitability of Attire | 40% |
| Bearing and Elegance | 30 |
| Poise and Projection | 30 |
| Total | 100% |