



Republic of the Philippines
DEPARTMENT OF EDUCATION
Negros Island Region

SCHOOLS DIVISION OF NEGROS ORIENTAL
Office of the School Governance and Operations Division

Capitol Area, Dumaguete City

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SGOD Office (035) 225 - 6180

March 10, 2016


DIVISION MEMORANDUM

No. 196; s. 2016

SINING SA ESKWELA (SSE) REGIONAL WORKSHOP FOR ARTS AND DESIGN TRACK

TO : Education Program Supervisors/Division Coordinators
Public Schools District Supervisors/Districts-In-Charge
Public Secondary School Heads
All Others Concerned

1. Attached is a letter from Diomar C. Abrio, MM, Workshop Director, SU Cultural Affairs Committee inviting Directors of Music, Teachers of Special Program for the Arts, Performing/Visual Arts and SHS Arts and Design to its **Sining sa Eskwela Regional Arts and Design Track** on **April 25-29, 2016** at the Luce Auditorium, Silliman Hall, Silliman University, Dumaguete City.
2. Participation to the activity shall be **voluntary and on official time only**.
3. For further details please refer to the attached communication.
4. For information, guidance, and dissemination.


LELANIE T. CABRERA, CESE
Assistant Schools Division Superintendent
Officer-In-Charge

LTC/DYA/RBP/kcpanesa-cultureandarts

February 24, 2016

DR. SALUSTIANO T. JIMENEZ
Schools Division Superintendent
Province of Negros Oriental

Dear **Dr. Jimenez:**

**To: All Directors of Music, Teachers for the Regional Special Program for the Arts (SPA)
Performing /Visual Arts Teachers and Senior High School Arts and Design Track Teachers:**

In the interest of growth and development of Arts Teachers primarily from schools with Special Program for the Arts (SPA) and Arts and Design Track, the Silliman University College of Performing and Visual Art and Silliman University Cultural Affairs in partnership with the Cultural Center of the Philippines, will hold the Sining sa Eskwela (SSE) Regional Workshop for Arts and Design Track from April 25-29, 2016 at the Luce Auditorium, Silliman Hall, Silliman University Dumaguete City.

The CCP has been implementing the training for the Department of Education's Special Program in the Arts (SPA) Pilot schools. Recently, the CCP has been working closely with the DepEd for the K-12 Arts and Design Track curriculum, course packs and teacher training. The SSE workshop is especially designed to teachers with the offering of artistic experiences that would upgrade their knowledge and skills of their respective art forms. The workshop modules shall incorporate discussion/topics on research, pedagogical practices, and the current context of teaching and learning as we move into the K to 12 curriculum. It prepares teachers to develop artistic processes that would help them seek out and solve pedagogical issues by using critical thinking and innovate approaches for the K to 12 curriculum and the challenges that its forthcoming implementation presents. It also provides supplementary art and cultural instructional materials, and other assistance for the arts education program of the schools, including the indigenization of the curriculum.


To help defray costs for this workshop, a registration fee of Ph 3,500 will be collected before the program. This will also cover the lecture materials, module, t-shirt and certificate. For early registration before April 15, 2016 will get a discount of Ph 500.00.

We hope you can send your SPA Teachers, MAPEH teachers, and K to 12 Arts and Design Track teachers who would immensely benefit from this rare opportunity. As slots are limited, we will need your confirmation by April 4, 2016 of your participation. You may call us at (035)422-4365 or 09173235953; you may also email us @ cac@suedu.ph.

We look forward to your positive response, and to this meaningful exchange.

Thank you for your kind attention.

Sincerely,


DIOMAR C. ABRIO, M.M.
Workshop Director
SU Cultural Affairs Committee, Chairperson

26 February 2016

TO : HEADS OF COLLEGES AND UNIVERSITIES/SCHOOLS
and other EDUCATIONAL INSTITUTIONS

ATTENTION : Arts and Design Track Teachers, SPA Teachers, MAPEH
Teachers, PERFORMING/VISUAL
ARTS Teachers,

Dear Sir/Madam:

Greetings from the Cultural Center of the Philippines (CCP)!

We have the pleasure to offer to your teachers the Sining Sa Eskwela (SSE) workshop for the K-12 Arts and Design Track on April 25-29, 2016 at Silliman University, Dumaguete City. This workshop will be conducted by the Cultural Center of the Philippines in partnership with Silliman University, one of our regional art centers. The SSE is a weeklong arts and culture training that will allow the teachers, students and local communities to learn and experience Philippine arts through workshops, lecture-demonstrations, film/video showings, readings, as well as cliniquing and mentoring.

The CCP has been implementing the training for the Department of Education's Special Program in the Arts (SPA) Pilot schools. Recently, the CCP has been working closely with the DepEd for the K-12 Arts and Design Track curriculum, course packs and teacher training.

As CCP's partner in training our teachers, we would like to work with you in this endeavor by seeking endorsement from your office to issue a memorandum to all concerned divisions and schools, to allow teachers, to participate in this project for capacity building in the arts. We believe the proposed workshop will benefit the participants in enhancing their artistic knowledge and pedagogical skills specially in teaching the arts and design subjects.

Should you wish to determine more specific details and requirements, you may reach Silliman University at cac@su.edu.ph or call 035-4224365. You may also please contact the Arts Education Department at 832-1125 loc 1602 and 1700 or 833-0267 or email ccpartseducation@yahoo.com.

Thank you and we look forward to a fruitful cultural partnership with you.

Sincerely yours,



EVA MARI DG. SALVADOR
Associate Artistic Director
Arts Education Department

SINING SA ESKWELA
REGIONAL TRAINING OF TEACHERS, SILLIMAN UNIVERSITY
APRIL 25-29, 2016

TIME	DAY 1 April 25, 2016 (Monday)	DAY 2 April 26, 2016 (Tuesday)	DAY 3 April 27, 2016 (Wednesday)	DAY 4 April 28, 2016 (Thursday)	DAY 5 April 29, 2016 (Friday)
8:00AM 8:30 9:00 9:30	REGISTRATION Luce Auditorium Foyer Opening Program	CI 1 VLMA CI&2 MUSIC, THEATER, DANCE K12 LECTURE: Understanding Arts Principles: MPH	PLENARY K12 CREATIVE INDUSTRY : ART FORMS LECTURES: The Production MPH	PLENARY K12: LEADERSHIP AND MANAGEMENT K12 CREATIVE INDUSTRY : IND ART FORMS LECTURES: The Creative Process MPH	K12: APPRENTICESHIP IN THE ARTS- MPH
10:00 – 10:30	BREAK				
10:30 11:00 12:00	PLENARY: Nurturing the Philippine Creative Industry- PLENARY Overview: Phil Arts and Culture Appreciation : Developing Filipino Identity	INDIVIDUAL CLASSES Group A&D: AVT 1 Group B: MPH /Ballet Studio Group E & F: Luce Foyer	INDIVIDUAL CLASSES Group A&D: AVT 1 Group B: MPH /Ballet Studio Group E & F: Luce Foyer	INDIVIDUAL CLASSES Group A&D: AVT 1 Group B: MPH /Ballet Studio Group E & F: Luce Foyer	INDIVIDUAL CLASSES Group A&D: AVT 1 Group B: MPH / Ballet Studio Group E & F: Luce Foyer
12:00-1:30pm	LUNCH				
1:30PM 2:00 2:30 3:00	PLENARY EXERCISE Culture Mapping (Applied Research) Exercise	PLENARY Personal and Physical Dev in the Arts AVT 1	K12 CREATIVE INDUSTRY : IND ART FORMS LECTURES: The Creative Process: AVT	K12: BASIC SPECIFIC ART FORMS CREATIVE PROCESS: Rehearsals MPH	PLENARY K12 CREATIVE INDUSTRY : ART FORMS Culmination: The Showcase
3:00-3:30	BREAK				
3:30 4:00 4:30 5:00 5:30	PLENARY K12 COMBINED LECTURE: Understanding Arts Elements – General LEVEL OFF MEETING Individual Track Subjects	K 12 CREATIVE INDUSTRY ART FORMS LECTURES: C1 Performing Arts: Music, Theater, Dance C2 Visual Arts and Design: Visual Arts, Media Arts AVT 1	INDIVIDUAL CLASSES Group A&D: MPH Group B: AVT 1 Group E & F: Luce Foyer	PLENARY K12 CREATIVE INDUSTRY : ART FORMS LECTURES: The Production MPH	GRADUATION AND CLOSING CEREMONIES

LIST OF GROUPS

A – Creative Industries 1 and Apprenticeship in the Arts (Visual Arts)
B – Creative Industries 2 and Apprenticeship in the Arts (Performing Arts)
C – Applied Research in the Arts

D – Developing Filipino Identity in the Arts and Social Science
E – Leadership and Management and Entrepreneurship in the Arts
F – Personal and Physical Development in the Arts/Physical Education and Health