



August 8, 2016

**DIVISION MEMORANDUM**

No. 461, s. 2016

**2016 DIVISION LANGUAGE ARTS SHOW**

**To: Education Program Supervisors/Division Coordinators  
District Supervisors/District In-Charge  
Elementary & Secondary School Administrators (Public and Private Schools)  
All Concerned**

1. This office announces the 2016 Division Language Arts Show on **December 2, 2016** which will demonstrate the learners' language competence in listening, speaking, reading, writing and singing.
2. The theme is: "**Appreciating Change in Language Curricular Reform**"
3. The contestants in the division level are the winners in the Congressional Level Competition. Only the first placers of the different contest categories will represent in the Division Level. The following are the venues in the Congressional Level:

1st Congressional District:	Jimalalud District	November 11, 2016
2nd Congressional District:	NOHS	November 11, 2016
3rd Congressional District:	Dauin District	November 11, 2016

4. Interested participants from the private schools are requested to coordinate with the District Supervisors.
5. The coaches are reminded to secure duly signed permits from parents regarding their children's participation to the said contests. They are also reminded to review the changes in the mechanics and guidelines of the different contest categories. The pieces for **declamation and speech choir** are attached in this memo. It is advised that the guidelines shall be strictly followed.
5. The participants in the division level include all PSDSs/DICs, coaches, contestants, judges and working committees.
6. Medals and Certificates of Recognition shall be awarded to the winning contestants and coaches/trainers.
7. Travel and other related expenses in the school, district and congressional level contests are chargeable against school MOOE subject to the usual accounting rules and regulations.
8. In the conduct of the Division Level Contest travel and other related expenses of the participants shall be charged to School MOOE/Local/District Funds while the two snacks and lunch for the judges, working committees and PSDSs/DICs shall be charged to the Division MOOE subject to the usual accounting procedures and auditing rules and regulations.

08 AUG 2016



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Republic of the Philippines

**DEPARTMENT OF EDUCATION**

Region VII, Central Visayas

**SCHOOLS DIVISION OF NEGROS ORIENTAL**

Capitol Area, Dumaguete City

9. This serves as an **Authority to Travel**.

10. Compliance with this Memorandum and your usual full cooperation are earnestly sought.

For the Schools Division Superintendent:

  
**DEXTER Y. AGUILAR, ED.D., CESE**  
Assistant Schools Division Superintendent



**2016 LANGUAGE ARTS SHOW GUIDELINES**

**Theme: Appreciating Change in Language Curricular Reform**

**I. Contest Levels**

Kindergarten	Balak
Grade 1	Oral Reading in Mother Tongue
Grade 2	Picture Interpretation
Grade 3	Read-a-thon in Filipino
Grade 4	Read-a-thon in English
Any from Grades 4, 5, 6	Declamation
Grade 6	Silent Reading Comprehension
Any from Elem Grade Level & Grade 7	Minus One Singing Contest
Grade 5 or 6 & Grade 8	Spelling Bee
Grade 5 or 6 & 9 or 10	Composition/Essay Writing
Grade 5 or 6 & 9 or 10	Oratorical Speech
Grade 5 or 6 & 9 & 10	Extemporaneous Speech
Any from Grades 7 to 10	Speech Choir
Senior High School	Song Composition and Song Interpretation

**II. Schedule of Elimination**

Level	Inclusive Dates	Venue
• School Level	August 26, 2016	
• District Level	September 30, 2016	
• Congressional Level		
1 <sup>st</sup> Congressional District	November 11, 2016	Jimalalud District
2 <sup>nd</sup> Congressional District	November 11, 2016	NOHS
3 <sup>rd</sup> Congressional District	November 11, 2016	Dauin District
• Division Level	December 2, 2016	NOHS

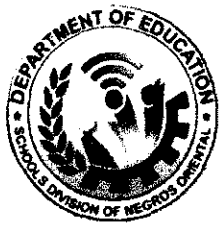
**III. Rules and Regulations**

**Kindergarten - Balak**

- Each contestant must deliver a five-stanza piece congruent to the theme.

**Criteria:**

Contest piece	20%
Interpretation	60%
Voice Quality	20%
Clarity & Pronunciation	20%
Gesture & Facial Expression	20%
Audience Impact	20%
Total	100%



**Grade 1 - Oral Reading Contest in Mother Tongue ( Gr. I contestant from 6-7 yrs. Old)**

- All contestants are on stage.
- The first contestant draws his/her lot. ( In the rolled sheet is indicated the Title and the Page No. of the text. ) The text is given to the pupil.
- The contestant looks for the page, reads the title and selection. (A two-minute story or selection is preferable.) Note: Ten (10) seconds is allowed for the child to look for the page and go over the story.
- The buzzer sound signals the child to go to the center of the stage and reads the text.
- The winner shall be determined using the following criteria:

Word Recognition	50%
Delivery	
Phrasing, Pauses	20%
Eye Contact	10%
Poise	10%
Expression	10%
Total	100%

**Tips:**

- The contestant *must plainly read* the text and must not use a lot of action.
- The contestant must be able to read and shift tones in direct and indirect discourses.

**Grade 2 - Picture Interpretation**

- All contestants are presented on stage.
- All contestants except the first presenter are kept backstage or any place where they can't hear the contestant delivering his/her piece.
- The first contestant is given the picture to study. ( Note: The picture contains three series of events to complete the story which centers on the theme. )
- After five ( 5 ) minutes, the quizmaster calls the contestant to deliver his/her picture interpretation in ( 2 ) to ( 3 ) minutes.
- As the first contestant gives his/her picture interpretation, the next contestant is given five minutes to collect her thoughts. Then he/she takes his/her turn.
- The same process is done for all contestants.
- The judging shall be determined by the Board of Judges guided by the following criteria:

Interpretation (Content relevant to the picture )	50%
Pronunciation	15%
Delivery	15%
Voice	10%
Stage Presence	10%

Total 100%

**Tip:**

- The contestant must master sequencing of events; to be able to do this, pictures are sequentially arranged in the order of the story in one big cartolina.





**Grade 5 or 6 and 9 or 10 : Composition/Essay Writing**

**COMPOSITION/ESSAY WRITING**

- a. All contestants are provided with pieces of yellow pad paper by the committee.  
( Extra yellow pad for draft )
- b. Compositions must be relevant to the theme.
- c. The contestant must write not less than 150 words and is given ( 1 ) hour time limit.
- d. The winner shall be determined using the following criteria:

Content	50%
Organization	25%
Language (the facility of expression )	25%
Total	100%

**Note:** Cellular phones and dictionaries are not allowed in the contest venue.

**Grade 5 or 6 and 9 or 10 :**

**EXTEMPORANEOUS SPEECH**

- a. All contestants are presented on stage.
- b. All contestants except the first contestant proceed backstage or any place where they cannot hear the contestant delivering his/her piece.
- c. The first contestant is given the topic to study.
- d. After five minutes, the quizmaster calls the contestant to deliver his/her speech in at least one and a half ( 1 ½ ) minutes but not more than 5 minutes.
- e. As the first contestant delivers his/her speech, the next is given his/her topic for him/her to prepare her thoughts in 5 minutes. Then he/she takes turn.
- f. The judging shall be determined by the Board of Judges guided by the following criteria:

Content	50%
Delivery ( pacing, timing, phrasing, pronunciation)	40%
Audience Impact	10%
Total	100%

**Grade 5 or 6 and 9 or 10 : Oratorical Speech**

**ORATORICAL Contest**

- a. All contestants are presented on stage.
- b. The first contestant delivers her/his piece based on the theme.
- c. The bell rings once to signal that the contestant has 1 minute left before the maximum time.
- d. Delivery shall not be less than 4 minutes and not more than 5 minutes.
- e. The winner shall be determined using the following criteria:

Content	30%
Stage Presence	20%
Mastery and Delivery	40%



Audience Impact	10%
Total	100%

**ANY FROM GRADES 4, 5 or 6 - DECLAMATION**

- a. There shall be a uniform piece.
- b. The winner shall be determined using the following criteria:

Delivery	
Voice Quality	15%
Mastery of Piece	30%
Pronunciation	25%
Vocal Expression	20%
Stage Presence ( portrayal Of character, gesture )	10%
Total	100%

**Grade 6**

**SILENT READING COMPREHENSION**

- a. A paragraph is given to the contestants at the same time. The paragraph is placed upside down. The Quizmaster gives 1-2 sentence prompt to activate prior knowledge. As soon as all contestants are ready, the Quizmaster will signal the start by saying, "GO".
- b. After 5 minutes the Quizmaster says, "STOP" or a buzzer is made.
- c. All contestants answer the same set of questions in writing on a tag board. Before a question is read, the contestants raise their pieces of chalk.
- d. Questions will be read twice in English by the Quizmaster. After the second reading, the Quizmaster will say "GO" – only then will the contestants be allowed to write their answers. Automatically, the 5 seconds time limit will begin with the word "GO" by the Quizmaster.
- e. After the time limit and the buzzer sounds, the contestants will automatically stop writing and raise their pieces of chalk.
- f. The contestants will be asked to flash their answers with the proctors verifying their answers.
- g. There are four rounds in each competition, namely; EASY, AVERAGE, DIFFICULT AND CLINCHER. ( Note: The clincher round will take place only if there is a tie.)
- h. In the EASY round, five (5) questions will be asked; in the AVERAGE round four (4) questions; in the DIFFICULT round, three (3) questions. In the clincher round, as many questions as needed are asked.
- i. Points are assigned for each question:

Easy Question	1 point
Average Question	2 points
Difficult Question	3 points
Clincher Question	5 points





- j. After the third question in the difficult round is answered the total number of points of each contestant is tabulated.
- k. The contestant who gets the most number of points is automatically declared the Champion.
- l. Should there be a tie among the contestants, getting the highest score; the contestant continues to the Clincher round to determine the winner.
- m. In the Clincher round, another paragraph may be used. Each question in the interpretative and critical level is assigned (5) points each. The contestant who first gets fifteen (15) points is declared the winner.
- n. Should another tie occur after the third Clincher question, one more question will be asked to break the tie and so on until the winner is declared.

**ANY GRADE LEVEL -MINUS- ONE SINGING CONTEST**

- 1. The contestant will use the OPM in English.
- 2. All the contestants will be presented on stage.

Voice Quality	30%
Mastery and Timing	25%
Diction	20%
Stage Presence	15%
Audience Impact	10%
Total	100%

**Grade 3 and Grade 4 – Read-A-Thon Filipino for Grade 3 and English for Grade 4**

**GUIDELINES, MECHANICS and CRITERIA for READ-A- THON**

**Best Team Readers Contest**

- 1. The team is composed of three ( 3 ) pupils in Grade 3 and three ( 3 ) pupils in Grade 4.
- 2. Each team will be given a set of five books written in Filipino ( for Grade 3 ) and in English ( for Grade 4 ). Comprehension and vocabulary questions will be taken from these books.
- 3. The team will be given a half day to read the books. Coaches will not be allowed to interact with their teams during the reading time.
- 4. At designated time, the teams will be convened in the contest proper venue.
- 5. A quiz master will ask questions on comprehension and vocabulary.
- 6. The three teams with the highest scores will be declared first, second and third placers.
- 7. In case of a tie, clincher questions will be asked.

**Best in Story Retelling Contest**

- 1. The contestant in this category may or may not be a member of the Best Team Readers, depending on the decision of the official coach.
- 2. In this contest, the contestants will be judged according to their ability to recall, analyze and give insights to the story and retell it with proper expression and interpretation.
- 3. The first three contestants with the highest points will be chosen by a panel of judges.



**Best in Oral Reading Interpretation**

1. The contestant in this category may or may not be a member of the Best Team Readers, depending on the decision of the official coach.
2. In oral interpretation, the contestants will be asked to read aloud a story identified by the judges. The story is taken from the five storybooks used by the Best Team Readers. They will be judged according to their ability to read orally with accuracy and fluency, correct oral interpretation, voice projection, audience impact and level of confidence.
3. The first three contestants with the highest points will be chosen by a panel of judges.

**CRITERIA FOR READ-A-THON**

**A. Best in Oral Reading Interpretation:**

Word Recognition ( Accuracy of words read )	_____	40%
Delivery		
Interpretation ( Use of appropriate vocal expressions)	_____	30%
Eye Contact	_____	10%
Poise and level of Confidence	_____	10%
Phrasing, timing and pacing	_____	10%
Total	_____	100%

**B. Best in Story Retelling**

Story Content (Accuracy of recalled events)	_____	40%
Organization of events and ideas	_____	30%
Delivery		
Voice projection	_____	10%
Pronunciation	_____	10%
Stage Presence	_____	10%
Total	_____	100%

**C. Best Team Readers**

Easy Question	_____	1 point
Average Question	_____	2 points
Difficult Question	_____	3 points
Clincher	_____	5 points





Easy has 5 questions, Average has 4 questions, and Difficult has 3 questions.  
In the Clincher round, as many questions as needed are asked.

### Grade 5 or 6 and Grade 8 : Spelling Bee

#### GUIDELINES AND MECHANICS FOR SPELLING BEE 2016

##### Spelling Bee Officials:

The following Bee officials will be officiating the Spelling Bee with their respective functions:

- 1. Bee Master** - facilitates the Bee in all rounds, implements the rules and procedures, pronounces the words to be spelled by the contestants and will communicate whether the student can continue in the Bee o
- 2. Head Judge and Timer**-represents the judging panel and talks to/assists the Bee Master. During the difficult round, he will stop the student if he/she does not pronounce the word, or if it is pronounced incorrectly. He will assist the Bee Master in any way possible to keep the Bee running efficiently, and in the elimination of contestants who misspell words. The Head Judge operates the stop watch or may be assisted by another person to serve as Timer.
- 3. Hangman Judge (manual and computer assisted)** - is responsible for writing down each letter on the Spelling Bee Hangman Judge's Log (preferably be seen also on the LCD monitor) as the contestant spells the word. This is necessary for the retracing rule. It is advisable to have one person to do the manual recording of the letters of the word as spelled by the contestants and another person to encode it on a computer and flash it on the LCD monitor.
- 4. Round keeper** - guides the participants to randomly choose numbered cards. This card will be worn about the neck and will determine the order in which students compete. They will also be used for contestant identification by the judging panel. Keep a complete identification of each contestant that matches each numbered card for the awarding purposes. The Round keeper's other responsibility is to keep a record of the rounds during the Difficult phase and a log of the elimination order of spellers using the provided Spelling Bee Round keeper's Log.
- 5. Arbitrator and Scorer** - Checks the correctness of the spelling of each contestant during the Easy/ Elimination round. Takes charge of the score sheet for this round and announces who had correctly spelled 5-6 words to continue to the next round. His other responsibility is to resolve questions or conflicts regarding rules or procedures. He must pay very close attention to every aspect of the contestant's participation, as a protest could be filed at any time for many different reasons.

##### The Official Dictionary

The official dictionary of the Spelling Bee is the *American Heritage Dictionary of the English Language, 4<sup>th</sup> Edition*. This dictionary will serve as the final authority for word spelling and pronunciation.

- o If a word has two or more accepted spellings, the spelling listed first will be accepted as correct.
- o Some words on the list may not appear directly in the dictionary (plurals, possessives, etc.). Accepted rules for these words will apply.



- o Words shall be pronounced according to the diacritical markings in the dictionary, from which the Bee Master shall select the definition/s that he/she gives.
- o The Bee Master may give a fuller explanation of the meaning of the word to supplement the dictionary definition/s quoted.
- o He/ She may also give the part of speech as well as alternative sentences, if needed.

### **Spelling Bee Procedure**

There are three (3) phases of the Division Spelling Bee competition, the **Easy or Elimination** phase/round, the **Difficult**, and the **Final Round**.

#### **I. Easy/ Elimination Round**

1. Participants will be provided with pentel pens and writing sheets during this phase. The monitor will collect the writing sheets after the Arbitrator checks the spelling of every contestant.
2. There will be six (6) words to be given for this elimination round by the Bee Master. This is to give all the contestants fair chance and opportunity to spell the same words and a way of determining who will be able to continue to the next round.
3. The Bee Master **will pronounce each word twice and give an aid to word identification**. Countdown will start after the word has been pronounced the second time by the Bee Master.
4. Contestants will be given a maximum of 20 seconds to simultaneously write the word on the writing sheet provided.
5. Should a participant wish to change the spelling that he/she has written down, the first one should be crossed out with one horizontal line and the new & final spelling, be written clearly above the crossed out word. A participant is allowed to change his/her answer within the time allotted for a particular word.
6. Contestants are required to raise their writing sheet after 20 seconds is over and to put it down only after the Arbitrator Judge has checked their spelling.
7. Those who spelled five (5) or six (6) words correctly will continue in the Bee, while those who correctly spelled only four (4) words & below will be eliminated from the Bee.

#### **II. Difficult Round –**

1. Participants will not be allowed to write the word upon spelling it but he/she has to **spell it orally**. Every round, he picks up his own word to be spelled from among the rolled papers provided and give it to the Bee Master.
2. The Bee master **will pronounce the word**, use it in a sentence or identify the part of speech.
3. The participant, in **30 second- time**, will then **pronounce the word, spell the word, and pronounce the word again** (if there's no more need for him/her to ask for any clarification from the Bee Master).





4. The Head Judge will have the responsibility for **stopping the student if he/she fails to pronounce the word or if the student pronounces the word incorrectly.**
5. If the student still begins to spell without pronouncing the word, he/she will be **disqualified** from the contest.
6. The participant must:
  - **pronounce the word before spelling.** This is to ensure that the student has heard the correct word.
  - **look at the Bee Master** when spelling the word
  - **spell the word orally.** Participants will not be allowed to write the word before spelling it.
  - **pronounce the word again** after the word is spelled
  - **speak clearly and loudly.** The official's decision is final in determining the correctness of the spelling, which may be misunderstood if not spoken clearly.
  - **The participant may ask for any re-pronunciation, meaning, sentence to be repeated or any question for word clarification before spelling but only one time per word.** If a participant takes undue advantage of this rule, he/she will be advised by the Bee Master.

#### 7. Timing

- **The participant shall have 10 seconds from the time he/she pronounces the word until he/she must begin spelling the word.** If the participant does not begin spelling at the end of the 10-second period, he/she shall be reminded by the Bee Master, who will be informed by the Head Judge/ Timekeeper.
- **Once the participant begins spelling the word, he/she will have 20 seconds remaining time to complete the spelling of the word. After the remaining 20 seconds**
- A participant will be disqualified if he/she does not follow the above listed timing rules.

#### 8. Retracing

- Having started to spell a word, a student may stop and start over, retracing the spelling from the beginning. However, in the retracing, **there can be no change of letters and their sequence from those first pronounced.**
- If any letter and/or their sequence are changed in the respelling, the speller will be disqualified.

#### 9. Speller Elimination

- **When a participant misspells a word, he/she immediately drops out of the contest. Then next word is given to the next participant.**

#### III. Final Round –

1. When the **participants are reduced to two**, the elimination procedure changes.
2. At that point, when one participant misspells a word, the other contestant shall be given an opportunity to spell that **same word.**



3. If the second contestant spells that word correctly, plus the next word on the Bee Master's list, then the second participant shall be declared the champion of the Bee.
4. If one of the last two participants misses and then the other, after correcting the error, misspells the new word given to him/her, the misspelled word shall be referred to the first speller.
5. If the first speller then succeeds in correcting the error and correctly spells the next word on the Bee Master's list, then he/she shall be declared the champion.
6. If both spellers misspell the same word, both shall continue in the contest, and the one who first misspelled the word shall be given a new word to spell. The pattern will continue until one of the contestants is declared the champion.

**Caution**

- **No talking** will be allowed among participants or between participants and members of the audience.
- If a participant **receives assistance from anyone in the audience**, he/she will be **disqualified**.
- The audience is also requested to remain seated until a break is offered in order to avoid confusion for the participant.

**Protests**

- **It is the responsibility of a school official to pose any question** relating to the spelling of a word. (A parent may do so if no school official is present)
- **The question should be referred to the Arbitrator**, in an orderly and quiet manner, by going directly to the official's table.
- **The deadline for making a protest is before the contestant affected would have received his next word** had he stayed in the contest.
- **When only two spellers remain, a protest must be made immediately**; this is, before the second speller has started to spell the word given to him/her, or, if both have missed the same word, before the correct spelling is given to the audience.
- **The Arbitrator will oversee the investigation** of the question for clarification with the assistance of the other officials. The Arbitrator's decision shall be final.

**SPEECH CHOIR (Any from Grades 7-10 only)**

1. **It should consist of 20-25 members.**
2. **It should not exceed 10 minutes.**
3. **The winner shall be determined using the following criteria:**

<b>Diction and vocal expressions</b>	<b>40%</b>
<b>Stage Presence</b>	<b>20%</b>
<b>Technical Considerations</b>	<b>40%</b>
<b>Total</b>	<b>100%</b>



Song Composition and Interpretation

Senior High School Only

### SONG ENTRY RULES

1. The contest is open to all bona fide students of Senior High School in this division.
2. The song composition must be in accordance with the theme, "*Appreciating Change in Language Curricular Reform*".
3. The song must have a duration of at least 3 minutes but not more than 5 minutes.
4. The song must be written in English or Filipino, and must not contain any vulgar, inappropriate or offensive language.
5. Song Interpretation can be done by either the composer himself/herself or other song interpreter. Guitar accompaniment/other musical instruments or minus one is required. But there must only be one musical accompanist during the contest.
6. Judging of entries will be based on the content and the song itself.

### 7. CRITERIA FOR JUDGING

#### *Lyrics of the Song*

<b>Arrangement &amp; Originality</b>	<b>40%</b>
<b>Relevance</b>	<b>20%</b>
<b>Lyrics and Content</b>	<b>40%</b>
<b>Total</b>	<b>100%</b>

#### *Interpretation*

<b>Musicality, Artistry and Creativity</b>	<b>50%</b>
<b>Lyrics and Content</b>	<b>20%</b>
<b>Interpretation &amp; Delivery</b>	<b>30%</b>
<b>Total</b>	<b>100%</b>



## Declamation

### THE SAGA OF A WEEPING CHILD

By Gracia Rodel B. Deloria

Nine delicate months I spent in my Mother's womb, heeding to every lovely lullaby she and the rest of her kin threw to the air, lovingly touching the exterior of my consciousness. I heard their melody. I heard their tossing of jingles—anticipating, excited—as they celebrate my nearest coming. It was a joyful sound outside and all I got was to kick as a response to how they felt. In the nearness of palms gently touching where I was sleeping, I felt, I was loved. I was the greatest child ever to come.

Not too long, I finally came and roared my first cry, a herald that I had come, a concrete proof of that miraculous unfolding of what is called God's greatest gift—**LIFE!** And there I was, roaring for seconds telling the world that I have arrived, signaling them to prepare a banquet for me

In the first few pages of my innocence, I was never alone. All I heard was Mom's soothing piece of music, assuring my frail heart that I shouldn't be afraid *for **Mama is here.*** In the piercing gongs of the outside world, I only heard what she had to say—**hopes and dreams, prayers and lift-ups, caress and love, magic and wonders.** With her tears flowing from her eyes, **I brought joy to the loveliest of them all.**

I never knew, young as I was, such fairy tale had to end very soon. With mourners lining up, laying flowers on her wooden chest, it was painful. I said a good-bye to Mama, thinking things will still be the same. But I was wrong. I was in a new world where **I needed to keep my legs and arms firm and strong to survive.**

While others wrote their ABCs, **I was running, stretching the last of my energy** to sell those goods under the agonizing heat of the sun. I had no time to play.

While others enjoyed those make-believe babies called dolls or those fancy robots, **I was clinching my fist, hoping to finish the laundry which isn't mine,** for they were my toys. I had no time to play.

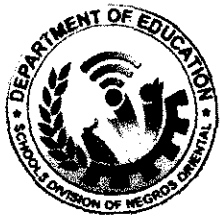
While others got themselves busy making assignments and home works, there I was, busy putting firewood in bundles, carrying them, **just to get a coin or two.** I had no time to play.

In the grandest celebrations of their birthday parties, I was there, hoping that **I too would someday blow my candles and gaze at those balloons** the way Mama planned it, years ago.

While I was in the midst of restlessness, had someone ever prayed? And then again, I ask, **where are the people?** Where are those **who promised to take care of me?** When I needed those hands to touch me, where were they?

“Nine delicate months I spent in my Mother's womb, heeding to every lovely lullaby she and the rest of her kin threw to the air, lovingly touching the exterior of my consciousness. I





heard their melody.” **But now, they are gone.** I do not know where to go. I want to run, hide or even forget that these things are happening. When shall I get out of this? I do not know.

Now, you, upon listening to the silent tears of a child like me must be moved or touched by the crashing truths of my being. Halt. Stop. This is not only mine. **This is also yours.**

**Where you there when your children needed you in their difficult times?** Think again. **Where you there when your presence was far more important than the toys you gave?** Think once more. **Where were you when your child needed guidance so s/he may know what to do?** And when s/he was wrong, what did you do? And one more thing: did you ever ask your child if everything is okay? I doubt. For I, who lost my well-deserved childhood paradise truly had accepted all of these but I don’t know for **my fellow children who have their parents but feel that they don’t have.** I am one of those weeping children, longing for ears to listen, eyes to see and hearts to feel so they will understand that **I am a weeping child.**

And now, as I put an end to this saga, it will take years. I will, by all means, never let these things happen again. May I be the last one to tell this sad and heartbreaking **SAGA of a WEeping CHILD.**





## Speech Choir

### **Initially Yours, CHANGE** By Gracia Rodel B. Deloria

Deep within the flaming bosoms of the brave and the learned  
Empowered voices and revolutionized minds all come in synchrony.  
Pulses hard-pounding, waiting to unleash from the confines of passivity.  
Engulfing everyone with fires of determination harnessed by faith,  
Dare not sleep, never let this go—CHANGE is here!

Nation we are to untangle the intricate details of a crucifying past,  
Extending our senses to suspend our disbelief for a cathartic day;  
Grappling with chances, redefining standards and renewing them all;  
Ready to make wonders as the day is for us to seize!  
Over the hills and beyond the shorelines, everywhere our leaps take us  
Step by step, we pace in unison, dancing and chanting—CHANGE is here!

Our unity let it chronicle the tales of our successes and milestones.  
Reckon the failures, drift away from them but hear their teachings!  
Imbued with the ideologies championed by the pillars of heroism,  
Emulating their perseverance and exemplifying their sensibilities,  
Now we stand, fastening the fragmentations that once beset our worthy land.  
Take time to realize, bleeding years are gone, no more divisiveness.  
At its transcendence with the mighty sun on a brand new sky,  
Lo and behold—CHANGE is here!

Learning the CHANGE is ours to consider; it uncovers the marvels of life.  
Amassing CHANGE is ours to decide for; it condenses our consciousness as a people.  
Nurturing CHANGE is ours to work for; it binds us to a common vision.  
Generating CHANGE is ours to hope for; it sustains our force for survival.  
Understanding the message of CHANGE is wisdom—it imbibes the gift of our past.  
Accepting the challenge of CHANGE is boldness—it keeps us aligned with our present.  
Glorifying the Source of CHANGE is faith—it is redemption from the uncertain future.  
Exalt it in every soul, every family, every home—CHANGE is here!

Arise, promised race of the Pearl of the Orient, navigate to a new direction.  
Rise to be the skyscrapers of millennial transformation and humanitarian advocacy!  
The threshold of this worthy cause is waiting to be wide opened.  
Soft as a whisper or loud as a roar, it's here, now it's here—CHANGE is here!

Shhhh... somewhere, sometime, it rested on the loose and the indifferent;  
Hovering in the air of mere illusions or promises shattered by despair.  
Over them whose might is on the tongue, adorned by the specks of fancy words.  
Wailing and calling, CHANGE was but an abrupt show wanting for more.

Beyond exclaiming words, it lays waiting to reach its summit.  
Effecting it lies not on the multitudes and volumes impossible to gauge.  
**Speak of CHANGE to yourself above anything else and more than anything else**  
That alone kindles a kind, larger than what is within our familiarity.







Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region VII, Central Visayas  
**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
Capitol Area, Dumaguete City

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Place yourself in the forefront of its throng.  
Renew, relive, revitalize—bring the greatness that once was yours.  
At the simplest gesture or the grandest aim, no matter where, no matter when,  
**CHANGE is always initially yours to take.**  
Take the lead, be the CHANGE, live the CHANGE and show the CHANGE.  
In doing so, we can claim it, now or never.  
Chanting its tune, we will be breezing while our souls conspire,  
Elating our children, forever holding sweet heaven's desire.

Note: Filipino Contest Categories and Criteria are attached on separate sheets.

Prepared by:

  
**NILITA L. RAGAY, ED.D.**  
DEPS

Approved by:

For the Schools Division Superintendent:

  
**DEXTER Y. AGUILAR, ED.D., CESE**  
Assistant Schools Division Superintendent



Republic of the Philippines  
Department of Education  
Region XVIII, Negros Island Region  
Division of Negros Oriental  
Dumaguete City

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**Contest Committee for the Division Level  
Language Arts Show (Filipino)  
TEMA: PAGPAPAHALAGA SA PAGBABAGO UKOL SA NAREPORMANG  
KURIKULUM NA PANGWIKA**

**1. Tula**

Pangulo : Bb. Antonieta Lajot – Sta. Catalina South  
Kasapi : Bb. Mercedes R. Balasabas – Sta. Catalina North I  
: Bb. Consuelo B. Uy – Bindoy I

**2. Interpretasyon ng Larawan**

Pangulo : Bb. Rene Fe Sarong - Ayungon District  
Kasapi : Bb. Mary Ann Abrasado - Manjuyod District I  
: Bb. Persusa M. Palomar – Manjuyod II

**3. Read - A - Thon**

**a) Pangkat ng Pinakamagaling na mambabasa**

Pangulo : Bb. Cynthia Locsin - Canlaon  
Kasapi : Bb. Nemsie A. Camero – La Libertad  
: Bb. Daisy Ragay – Siaton West II

**b) Pinakamagaling na tagapagsalaysay ng kuwento**

Pangulo : Bb. Jesusa B. Gainsan - Siaton West I  
Kasapi : Bb. Ana Claire C. Elvina – Zamboanguita District  
: Bb. Victoria Canete – Zamboanguita District

**c) Pinakamagaling sa Pasalitang Pagbasa**

Pangulo : Bb. Evangeline N. Rocero - Sta. Catalina North 2  
Kasapi : Bb. Tom M. Acson – Siaton West 2  
: Bb. Archiline K. Moscosa – Siaton West I

**4. Deklamasyon**

Pangulo : Bb. Nenita Y. Tura – Bindoy 2  
Kasapi : Bb. Nimfa A. Acharon - San Jose District  
: Bb. Marivic B. Garsula-Jimalalud District  
: Bb. Arlene Y. Zuniega – Tayasan

**5. Pasulat ng Sanaysay (Elementarya at Sekundarya)**

Pangulo : Bb. Amalia O. Samson – Bacong District  
Kasapi : Bb. Eleodora B. Antonio – Dauin District  
: Bb. Villa V. Molas – Sibulan North

**6. Paggawa ng Poster**

**( Elementarya)**

Pangulo : Bb. Bernardita C. Ocharo – Sibulan South

Kasapi : Bb. Susan B. Esturas - Sibulan North

: Bb. Zenaida S. Sienes-Amlan District

**( Sekundarya)**

Pangulo : Bb. Janice C. Sales – Sta. Catalina North 1

Kasapi : Bb. Rosa V. Narciso -Canlaon District

: Bb. Neriza P. Chua -Sibulan District

**7. Minus One Solo and Duet (OPM Filipino) Elementarya at Sekundarya**

Pangulo : Bb. Ritchel Elnar – Zamboanguita District

Kasapi : Bb. Gelyn I Inoy - Dauin District

: Bb. Yolanda A. Ege -Sta. Catalina South District

: Bb. Imelda M. Sarming - NOHS

**8. Talumpating Di- Handa at Handa (Sekundarya)**

Pangulo : G. Rico Tanesa – NOHS

: Champberlyn F. Lumagas-Siaton West 2

Kasapi: : Bb. Juvely S. Badilles – Ayungon District

: Bb. Rowena Estrellanes – Jimalalud District

: Bb. Cristita Vailoces – Bindoy

: Bb. Gladie Cacaldo- Mabinay 1

**10. Informans (Sekundarya)**

Pangulo :Bb. Corazon Ras – Valencia District

Kasapi :Bb. Crispina David – Bacong District

:Bb. Ritchel Lasconia – Jimalalud District

:Bb. Maria Chona Mongcopa – NOHS



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## PALIGSAHAN SA FILIPINO

### I. Patimpalak sa Elementarya

- Unang Baitang - Tula
- Ikalawang Baitang - Interpretasyon ng Larawan
- Ikatlong Baitang - Read – A – Thon
- Ikaapat na Baitang - Deklamasyon
- Ikalimang Baitang - Pagsulat ng Sanaysay
- Ikaanim na Baitang - Paggawa ng Poster

### II. Patimpalak sa Sekondarya

- Talumpating Di-handa - Any year level
- Talumpating Handa - Any year level
- Pagsulat ng Sanaysay - Any year level
- Paggawa ng Poster - Any year level
- Informans - Any year level

### III. Patimpalak sa Elementarya at Sekondarya

- OPM Solo and Duet Contest - Any Grade / Year Level

**Paalala:** Ang lahat ng mga kalahok sa mga patimpalak ng Filipino sa Pandibisyong paligsahan ay yaong mga nanalo at nakakuha sa unang gantimpala lamang sa Pangkongresyonal na pakontes.



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## MGA PAMANTAYAN UKOL SA MGA PATIMPALAK

### 1. TULA (Elementarya)

#### Mekaniks

1. Bawat kalahok ay nagmumula sa unang baitang na may sertipikasyon mula sa Punong Guro.
2. Ang piyesa ay nakabatay sa Language Arts Show na tema at hindi kukulang sa limang saknong.

#### Krayterya

a. Interpretasyon (Pagbibigay- diin/damdamin)	-----	30%
b. Piyesa (Kaangkupan at Kahalagahang Moral)	-----	15%
c. Tinig (Lakas, Taginting at Kaangkupan sa Damdamin)	-----	20%
d. Bigkas (Matatas at maliwanag at Wastong Pagbubuklod ng Salita)	-----	25%
e. Hikayat (Pag-akit sa Madla at Personalidad)	-----	10%
<b>Kabuuan</b>	<b>-----</b>	<b>100%</b>

### 2. INTERPRETASYON NG LARAWAN ( Elementarya)

#### Mekaniks

1. Lahat ng mga kalahok ay ipapakita sa entablado.
2. Lahat ng mga kalahok maliban sa una ay kailangang hindi makarinig sa kalahok na naglalarawan.
3. Ang unang kalahok ay bibigyan ng larawan na mapag-aralan.  
(Tandaan: Ang larawan ay naglalaman ng tatlong magkasunod na pangyayari para maging kumpleto ang kwento na nagbibigay halaga sa kalikasan.)
4. Pagkatapos ng 5 minuto, ang Quiz master ay tatawag sa kalahok na ipahayag ang kanyang paglalarawan sa loob ng 2 – 3 minuto.
5. Habang ang unang kalahok ay naglalahad ng larawan, ang kasunod na kalahok ay bibigyan ng 5 minuto upang makapag-isip.

6. Magkaparehong proseso ang gagawin sa lahat ng kalahok.
7. Ang paghuhusga na ibibigay sa mga hurado ay batay sa mga sumusunod na pamantayan:

**Krayterya**

a. Interpretasyon	-----	50%
b. Pagbibigkas	-----	15%
c. Paglalahad	-----	15%
d. Tinig	-----	10%
e. Kakayahang estilong paraan	-----	10%
<b>Kabuuan</b>		<b>----- 100%</b>

**Tip: Ang kalahok ay kailangang may “mastery” sa sunod-sunod na mga pangyayari. Upang magawa ito, ang mga larawan ay dapat na ayusing magkasunod-sunod batay sa pangyayari sa kuwento na ipapakita sa malaking kartolina.**

**3. DEKLAMASYON**

**Mekaniks**

1. Bawat kalahok at ay magmumula sa ikaapat na baitang na may sertipikasyon mula sa Punong Guro.
2. Ang mga kalahok ay yaong nananalo sa pampaaralang/pangdistrito/pangkongresyonal na paligsahan.
3. Inaasahang ang mga kalahok ay magbigay ng kopya ng kanyang piyesa sa mga hurado bago ang paligsahan.
4. Ang gagamiting piyesa ay kailangang tungkol sa tema ng Language Arts Show.

**Krayterya**

a. Interpretasyon	-----	60%
• <i>Tinig</i>	-----	20%
• <i>Bigkas</i>	-----	20%
• <i>Kumpas at Ekpresyon ng Mukha</i>	-----	20%
b. Piyesa	-----	20%
c. Hikayat ng Madla	-----	20%
<b>Kabuuan</b>		<b>----- 100%</b>

#### 4. PAGESULAT NG PASANAYSAY (Elementarya / Sekondarya)

##### Mekaniks

1. Ang bawat kongresyonal ay mayroong isang opisyal na kalahok sa Pagsulat ng Sanaysay at bibigyan ng sertipikasyon o pagpapatunay na siya ay opisyal na mag-aaral ng distritong kanyang kinakatawan.
2. Lahat ng kalahok ay bibigyan ng papel ng komite.
3. Ang pagsulat ng sanaysay ay dapat tugma sa tema ng Language Arts Show.
4. Ang kalahok ay dapat sumulat ng hindi bababa ng 100 na salita para sa elementarya at 150 na salita para sa sekondarya at bibigyan ng isang oras sa pagsusulat ng pasanaysay.
5. Ang mananalo ay dapat sumunod sa mga sumusunod na kriteriya:

##### Krayterya

a. Nilalaman -----	50%
b. Pagkakaorganisa ng nilalaman -----	25%
c. Maayos na paggamit ng wika -----	25%
<b>Kabuuan -----</b>	<b>100%</b>

#### 5. TALUMPATING HANDA (Sekondarya)

##### Mekaniks

1. Ang kalahok ng nasabing paligsahan ay kasalukuyang nag-aaral sa sekondarya ng paaralan ng distrito o bayan.
2. Bawat kalahok ay nakaranas ng patimpalak pampaaralan/pambayan/pangkongresyonal bago isasalang sa antas Pandibisyon.
3. Ang bawat kalahok ay magsusumite ng kopya para sa mga hurado.
4. Ang talumpati ng bawat kalahok ay hindi dapat bababa sa limang (5) minuto at hindi lumampas sa pitong (7) minuto.
5. Isang “warning signal” ang ibibigay sa kalahok sa unang limang (5) minuto. Pagsapit ng pitong (7) minuto, tatlong (3) pinal sa signal ang ibibigay at ang kalahok ay dapat ng tumigil, tapos o di tapos ang kanyang talumpati.
6. Rankong sistema ang gagamitin sa paghahanay ng mananalo.
7. Ang bawat kalahok ay nakasuot ng uniporme at ID ng paaralang kanyang kinabibilangan.
8. Ang desisyon sa pangkat ng mga hurado ay pinal at di mababago.

##### Krayterya

a. Nilalaman ----- (Komposisyon, Gramatika, at Kaisahan ng Ideya)	30%
b. Kaangkupan sa Tema at Mensahe -----	20%

c. Tikas sa Entablado	-----	20%
d. Pagbigkas	-----	30%
<b>Kabuuan</b>		<b>----- 100%</b>

**6. TALUMPATING DI-HANDA (Sekundarya)**

**Mekaniks**

1. Ang kalahok ay lehitimong mag-aaral ng paaralang nasasakupan ng distrito / munisipalidad na kinakatawan.
2. Isang kalahok lamang ang pinapahintulatang kumakatawan sa Kongresyonal Distrik na kinabibilangan.
3. Ang bawat kalahok ay kinakilangang may sertipikasyon mula sa Punong Guro ng kanilang paaralan.
4. Ang bawat kalahok ay nakasuot ng uniporme at ID ng paaralang kanyang kinabibilangan.
5. Ang tanong, paksa o sitwasyon ay dapat ibibigay sa kalahok sa takdang oras ng patimpalak.
6. Ang bawat kalahok ay bibigyan ng dalawang (2) minuto upang makabuo at makapag-isip ng ideya, kuro-kuro o opinyon hinggil sa kanyang paksa at dalawang (2) minuto sa paglalahad. Ang kanyang “timer” ay magbibigay ng hudyat sa pagsimula sa talumpati at pagtatapos nito.
7. Maghuhudyat muli ang “timer” pagkatapos ng nakalaang dalawang (2) minuto ng pagtatalumpati.
8. Isang punto ang mababawas sa iskur ng kalahok sa bawat minutong paglampas sa dalawang minutong pagtatalumpati.
9. “Ranking System” ang gagamitin.
10. Ang desisyon ng mga hurado ay pinal at hindi na magbabago pa.

**Krayterya**

a. Bigkas	-----	20%
b. Katapatan	-----	15%
c. Mensahe	-----	20%
d. Pag-organisa	-----	30%
e. Tinig	-----	15%
<b>Kabuuan</b>		<b>----- 100%</b>



## 7. PAG-AWIT NG SOLO (Elementarya / Sekundarya)

### Mekaniks

1. Bawat munisipalidad/distrito ay may tig-isang kalahok.
2. Ang opisyal na kalahok ay isang mag-aaral na nanalo sa kanilang kongresyonal na pakontes.
3. Ang piyesa na kanyang aawitin ay OPM sa Filipino.
4. CD Minus-One ang gagamiting akompaniment sa pag-awit.
5. Siguraduhing handa, may lamang piyesa ang CD na kanyang aawitin na maipacheck muna sa operator.
6. Tuloy-tuloy ang daloy ng presentasyon pagkatapos ng bawat kalahok.
7. Ang kalahok ay kailangang magpakita ng katibayan na siya ang nanalo sa paligsahan kalakip ang notipikasyon mula sa namamahala ng nasabing patimpalak.

### Krayterya

a. Kalidad ng Boses	-----	30%
b. Mastery (Pagsasaulo at Timing)	-----	25%
c. Tono at Bigkas	-----	20%
d. Postura	-----	15%
e. Dating sa Madla	-----	10%
<b>Kabuuan</b>	<b>-----</b>	<b>100%</b>

## 8. PAG-AWIT NG DUET (Elementarya / Sekondarya)

### Mekaniks

1. Bawat munisipalidad/distrito ay may tig-isang kalahok.
2. Ang opisyal na kalahok ay isang mag-aaral na nanalo sa kanilang kongresyonal na pakontes.
3. Ang piyesa na kanyang aawitin ay OPM sa Filipino.
4. CD Minus-One ang gagamiting akompaniment sa pag-awit.
5. Siguraduhing handa, may lamang piyesa ang CD na kanyang aawitin na maipacheck muna sa operator.

6. Tuloy-tuloy ang daloy ng presentasyon pagkatapos ng bawat kalahok.
7. Ang kalahok ay kailangang magpakita ng katibayan na siya ang nanalo sa paligsahan kalakip ang notipikasyon mula sa namamahala ng nasabing patimpalak.

**Krayterya**

a. Kalidad ng boses	-----	30%
b. Blending at Harmony	-----	25%
c. Tono, Bigkas at Timing	-----	20%
d. Postura sa Entablado	-----	15%
e. Dating sa Madla	-----	10%
	<b>Kabuuan</b> -----	<b>100%</b>

**9. PAGGAWA NG POSTER (Elementarya / Sekundarya)**

**Mekaniks**

1. Ang paligsahan ay bukas sa lahat na mag-aaral sa sekondarya at ikaanim na baitang.
2. Bawat Distrito ay dapat may isang kalahok.
3. Ang poster ay naglalarawan, nag-iinterpret at nakatuon sa tema ng Language Arts Show.
4. Ang kalahok ay kailangang magparehistro dala ang katibayang mula sa Punong Guro na siya’y isang mag-aaral ng nasabing paaralan.
5. Ang bawat kalahok ay magdadala ng kanya-kanyang sariling kagamitang pangguhit.
6. Ang mga sumusunod ang gagamitin sa paligsahan:
  - a. Isang puting cartolina
  - b. Kagamitang pangkulay (Oil Pastel, Markers, Ink, Water Color at Lapis)
7. Isa lamang ang mapipili sa patimpalak na ito. (Unang Gantimpala)
8. Ang bawat kalahok ay bibigyan ng dalawang (2) oras sa pagguhit.
9. Hindi kinakailangang isulat ng kalahok ang tema sa kanyang poster.
10. Ang hatol ng mga hurado ay pinal at hindi na nababago pa.
11. Ang bawat poster ay hahatulan batay sa mga sumusunod na pamantayan:

**Krayterya**

a. Kaugnayan sa Tema (Relevance to the Theme)	-----	40%
b. Pagiging Orihinal (Originality)	-----	30%
c. Pagkamalikhain at Presentasyon	-----	30%
	<b>Kabuuan</b> -----	<b>100%</b>

## **10. INFORMANS (Sekundarya)**

### **Informance (Pagbibigay ng Impormasyon sa Pamamagitan ng Pagtatanghal – Giving Information through Performance)**

#### **Mekaniks**

##### **A. Mga Kalahok**

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 9 o Baitang 10.
- Ang nararapat lunahok sa paligsahan ay yaong mga nanalo sa Kongresyunal na paligsahan.
- Ang bawat pangkat na kalahok ay binubuo ng apat na kasapi/mag-aaral at isang tagapayo/tagapagsanay.

##### **B. Panuntunan**

- Ang piyesa ay nagsusulong ng adbokasiya (Advocacy) tungkol sa pagpapataas ng global na kamalayan sa kahalagahan ng kultura (Global Awareness).
- May halong musikal o paawit ang pagtatanghal.
- Ang pagtatanghal ay hindi bababa sa labinlimang (15) minuto at hindi lalampas sa dalawampung (20) minuto.

##### **C. Pamantayan**

#### **Iskrip – 40%**

- a. Orihinalidad
- b. Kaangkupan sa tema
- c. Makatotohanan
- d. Taglay ang mga elemento ng isang iskrip

#### **Pagtatanghal – 60%**

- a. Kasuotan at props
  - b. Naglalahad ng kultura ng bansa
  - c. Kilos o galaw ng mga tauhan
  - d. Tinig/musikalidad
  - e. Kasiningan/pagkamalikhain ng pagtatanghal
  - f. Dating sa mga manonood
  - g. Walang tagpuan
-

## 11. PAGGAWA NG KANTA AT INTERPRETASYON (Senior High School)

### Mekaniks

1. Ang paligsahan na ito ay bukas para sa lahat na mga mag-aaral sa Higit na Mataas na Paaralan ng dibisyong ito.
2. Ang komposisyon ng kanta ay dapat na naaayon sa tema ng Language Arts Show.
3. Ang bawat kanta ay kailangang hindi bababa sa 3 minuto at higit sa 5 minuto.
4. Ang liriko ng kanta ay kailangang hindi naglalaman ng salitang masagwang pakinggan, bastos, at nakasakit ng damdamin.
5. Ang Interpretasyon ay maaaring gawin mismo ng composer o ibang interpreter. Saliw ng musika sa pamamagitan ng gitara o iba pang instrumento o minus one ay kinakailangan.
6. Ang nasabing paligsahan ay huhusgahan batay sa nilalaman at kanta mismo.
7. Krayterya

#### *Liriko at Nilalaman*

Orihinalidad at Komposisyon	40%
Relevans	20%
Liriko at nilalaman	40
Kabuuan	100%

#### *Interpretasyon*

Musikalidad at Pagkamalikhain	50%
Liriko at Nilalaman	20%
Paglalahad at Interpretasyon	30%
Kabuuan	100%