

Republic of the Philippines
Department of Education
Region VII, Central visayas
DIVISION OF NEGROS ORIENTAL
Dumaguete City

August 8, 2016

DIVISION MEMORANDUM

No. 469, s. 2016

"KINDER DAY CELEBRATION 2016"

To: DEPS/EPS/ PSDS/District In-Charge
All Elementary School Heads (Public and Private)

1. This Office announces the schedule (date & venue) for the "Kinder Day Celebration" which is celebrated annually.

Level	Inclusive Dates	Venue
School/ District	September, 2016	School/District
1 st Cong. Dist.	October 19, 2016	Ayungon District
2 nd Cong. Dist.	October 20, 2016	Amlan District
3 rd Cong. Dist.	October 21, 2016	Zamboanguita District
DIVISION LEVEL	November 5, 2016	Venue to be announced later

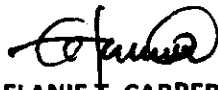
2. There are contest categories which will showcase the different talents and skills of our Kindergarten pupils. These contest categories are as follows:

Category	Number of Participants
<i>Vocal Solo</i>	1
<i>Creative Dance</i>	1 group (6 members)
<i>Nursery Rhyme Recitation</i>	1
<i>Story Reading (MTB)</i>	1
<i>Story Telling (MTB)</i>	1
<i>Drawing</i>	1
<i>Chamber Theater</i>	1 group (12 members)
<i>Balak (MTB)</i>	1
<i>Duet</i>	2

✳ *Field Demo will be by District Level ONLY. No more Field Demo during Division Level Competition.*

3. Attached are the criteria for each category and the list of committees to run the program.
4. The contest guidelines shall be followed by the assigned committees.
5. **No registration fee** will be charged to each participant:
Contestants and Coaches' certificates, medals, and other operating expenses relative to the said activity will be charged against Division/District/ School MOOE.
6. The District Supervisors/ District in- Charge and District Kindergarten Coordinators are advised to coordinate the activities to ensure the successful conduct of the contest.

7. In the **Congressional Level**, the following are designated as chairpersons;
- | | |
|---|------------------------------|
| 1st Congressional Level | Dr. Leonivel Secusana |
| 2nd Congressional Level | Mrs. Rhona Silva |
| 3rd Congressional Level | Dr. Jovenciana Davad |
- (The chairpersons are authorized to get their members from their respective schools/districts)
- Likewise the following are designated as Chairs in the **Division Level Competition**;
- | | |
|---------------------------------|--------------------------------|
| Vocal Solo | Mrs. Esterlina Paragoso |
| Creative Dance | Ms. Rose Abiera |
| Nursery Rhyme Recitation | Dr. Ermita Miranda |
| Story Reading (MTB) | Mrs. Ma. Melba Real |
| Story Telling (MTB) | Mrs. Ma. Melba Real |
| Drawing | Mrs. Delia Alanano |
| Chamber Theater | Dr. Juliet Tuala |
| Duet | Mrs. Esterlina Paragoso |
| Balak (MTB) | Dr. Carmelita Alcala |
8. The coaches are reminded to secure duly signed permits from parents regarding their children's participation to the said contest.
9. Contestants and Coaches' certificates, medals, and other operating expenses relative to the said activity will be charged against Division MOOE.
10. Only the District Supervisors/District in-Charge, Principals/School Heads, Kindergarten Teachers and coaches will attend the Congressional and Division activity.
11. Please be reminded of those contestants for School, District, Congressional and Division Level to have parents' consent during the said activity.
12. Travel and other related expenses of the public school participants are chargeable against local funds/School MOOE subject to the usual accounting and auditing rules and regulation, while the private school participants are advised to make arrangement with the school administration.
13. Chairpersons of working Committees and Chairmen of the Board of Judges (**Division Level**) per event are advised to attend a meeting on October 28 , 2016 Division Conference Room, Dumaguete. City.
- a. Chairpersons of Working committees- Oct. 28, 2016 at 8:00 a.m to 11:30 a.m.
b. Chairpersons of the Board of Judges- Oct. 28, 2016 at 1:00 p.m.- 5:00 p.m.
14. Regular teachers who will be involved in the said **Division Contest** are entitled to a one (1) day service credit and COC to DEPS, EPS, SEPS,PSDS and School heads. (*Division Level*)
15. For further queries please contact the **Kindergarten Supervisor** through mobile phone nos. **09771710179**.
16. Immediate dissemination of and compliance with this Memorandum is desired.


LELANIE T. CABRERA, CESE
 OIC, Schools Division Superintendent
 08/09/16

CRITERIA for JUDGING ALL THE CATEGORIES

VOCAL SOLO COMPETITION

1. Each contestant is free to choose any song provided it is appropriate to children.
2. Performance time is 2-3 minutes including entrance and exit
3. Minus-one music or live piano or guitar can be used as accompaniment; however, contestants are allowed to sing without accompaniment.

CRITERIA FOR JUDGING:

A. Voice Quality & Projection	-	25%
B. Rhythm	-	15%
C. Dynamics	-	15%
D. Diction	-	15%
E. Mastery	-	20%
F. Showmanship	-	10%

100%

CREATIVE DANCE COMPETITION

1. The group is composed of three (3) pairs, 3 males & 3 females.
2. Each participating group will create a dance depicting a certain sports of their choice. Example if they choose basketball, their steps should include dribbling, shooting, throwing and catching.
3. Time of performance should not exceed 5 minutes including entrance % exit.
4. Props should be naturally placed on stage during the performance.

CRITERIA FOR JUDGING:

A. Creativity	-	25%
B. Choreography	-	20%
C. Grace % Footwork	-	25%
D. Mastery % Coordination	-	20%
E. Attire	-	10%

100%

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NURSERY RHYME RECITATION

1. Each contestant will recite a nursery rhyme of his/her choice within two minutes including entrance and exit.
2. The winners will be chosen based on the following criteria:

A. Voice clarity & projection	-	25%
B. Diction	-	20%
C. Expression & showmanship	-	25%
D. Mastery	-	20%
E. Costume	-	10%
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		100%

CHAMBER THEATER

1. Each group is composed of 12 members.
2. Each group will be given a maximum of five (5) minutes including entrance and exit to perform.
3. The winners will be chosen by the panel of judges based on the following criteria:

a. Voice Projection	-	30%
b. Mastery	-	30%
c. FLUENCY	-	30%
d. Accuracy		10%
e. Automaticity		10%
f. Prosody/Expression		10%
g. Costume		5%
h. Audience Impact		5%
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		100%

STORY READING (MTB)

1. Contestants will be gathered in the assigned room.
2. Coaches and parents are not allowed to mingle with the contestant as the competition starts.
3. The contestant will be given 2 minutes to acquaint himself/herself with the piece or with the story.
4. The piece shall be delivered within 3 minutes and shall be given only during the contest proper.
5. The winners will be chosen by the panel of judges based on the general criteria below:

a. Interpretation		50%
Vocal expression	15	
Proper phrasing	15	
Timing	10	
Pacing	10	
b. Projection		20%
Voice mechanics	10	
Level of confidence	10	
c. Reading Fluency		30%
Accuracy	10	
Automaticity	10	
Prosody	10	
TOTAL		100%

STORY TELLING (MTB)

1. Contestants will be gathered room.
2. Coaches and parents are not allowed to mingle with the contestant as the competition starts.
3. Each contestant will be given 3 minutes to deliver the piece.
4. The winner will be chosen by the panel of judges based on the general criteria below:

A. Story Content -	50%
Accuracy of recalled events-	20%
Organization of events/ideas including inference from texts	15%

Accurate outlining of the sequence of events as they happened
in the story - 15%

B. **Voice Projection/Verbal Style** - 20%

C. **Expression/District Style** - 20%

D. **Level of Confidence** - 10%

a. _____

b. 100%

DRAWING

1. Each contestant will draw on 1 sheet of oslo paper using crayons
2. Contestants will bring their own materials for the contest.
3. The drawing should depict the theme- Ako at ang Aking Kapitaligiran
4. The winners will be chosen based on the following criteria:

A. *Relevance to the theme* 25%

B. *Creativity* 25%

C. *Lay out* 25%

D. *Color Harmony* 20%

E. *Neatness* 10%

100%

DUET COMPETITION

1. Each contestant is free to choose any song provided it is appropriate to children.
2. Performance time is 2-3 minutes including entrance and exit.
3. Minus-one music or live piano or guitar can be used as accompaniment; however, contestants are allowed to sing without accompaniment.

CRITERIA FOR JUDGING:

A. *Voice Quality* 30%

B. *Blending and harmony* 25%

C. *Diction and Timing* 20%

D. *Poise and Stage Presence* 15%

E. *Audience Impact* 10%

100%

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BALAK COMPETITION (MTB)

1. Each contestant is free to choose any piece provided it is appropriate to children.
2. Each piece must be at least five stanzas and integrates values.

CRITERIA FOR JUDGING:

A. Interpretation	60%
Voice Quality	20%
Clarity & Pronunciation	20%
Gestures & Facial Expression	20%
B. Contest Piece	20%
C. Audience Impact	20%
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	100%

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