



DEPARTMENT OF EDUCATION  
SCHOOLS DIVISION OF

**NEGROS ORIENTAL**

*Flourishing the Paths to Educational Excellence*

October 11, 2016



Division Memorandum

No. 025, s. 2016

**2016 DIVISION SCHOOLS PRESS CONFERENCE**

To : Division Education Program Supervisors/Division Coordinators  
Public Schools District Supervisors/District In-Charge  
Public & Private Elementary & Secondary School Heads  
School Paper Advisers & All Others Concerned

1. The Division of Negros Oriental through the Curriculum Implementation Division (CID) and the Negros Oriental School Paper Association (NOSPAA) informs the field on the conduct of the 2016 Division Schools Press Conference (DSPC) with the theme **"Strengthening Freedom of Information through Campus Journalism"** on the dates and venues specified below:

Date	Venue/Host(s)	Participants
October 24, 2016	Bindoy 1	Public & Private Elem & Sec Schools from the 1 <sup>st</sup> Cong
October 25, 2016	Amlan	Public & Private Elem & Sec Schools from the 2 <sup>nd</sup> Cong
October 26, 2016	Sta. Catalina South	Public & Private Elem & Sec Schools from the 3 <sup>rd</sup> Cong

2. The individual contests both in English and Filipino for Elementary and Secondary shall be held on the dates specified above. While the contest on Scriptwriting & Radio Broadcasting shall be held simultaneously in the three (3) congressional districts on October 27, 2016 on the venues also specified below:

- 1<sup>st</sup> Congressional District – Bindoy 2 District
- 2<sup>nd</sup> Congressional District- San Jose District
- 3<sup>rd</sup> Congressional District- Bacong District

3. First place winners for Scriptwriting and Radio Broadcasting in the District level shall compete again at the Division Level on October 28, 2016 at the 3<sup>rd</sup> floor of the Division Conference Room to determine which team will represent the Division of Negros Oriental to the Regional Schools Press Conference.

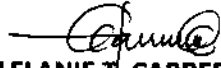
4. The contest for Scriptwriting and TV Broadcasting is scheduled on October 29, 2016 also at the 3<sup>rd</sup> floor of the Division of Negros Oriental Conference Room.

5. An assigned committee shall be tasked to peruse the contest entries from the district level. This committee shall get the top 25 per category in both English and Filipino based on the criteria set by the DepEd Central Office.

6. To determine the top seven (7) winners who shall represent the Division of Negros Oriental during the Regional Schools Press Conference (RSPC), a Resource Person shall be tapped by the organizers.

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- 7. Only schools with functional school paper are allowed to participate in the 2016 DSPC.**
8. Participating schools can download the Registration Form found in the Enclosure of this Division Memorandum and to submit one (1) copy of their School Paper issued at least in March, 2016.
9. The 2016 Division Schools Press Conference (DSPC) aims to:
- demonstrate understanding of the importance of journalism by expressing it through different journalistic endeavours and approaches;
  - sustain advocacy on social consciousness and environmental awareness;
  - provide a venue for an enriching learning experience for students interested in Journalism as a career or those who intend to use skill sets learned through campus journalism to give them a better edge in their chosen careers;
  - promote responsible journalism and fair and ethical use of social media; and
  - enhance journalistic competence through healthy and friendly competitions.
10. Travelling and other incidental expenses of participants incurred in attending the said activity are chargeable against local funds or school MOOE subject to the usual accounting and auditing guidelines.
11. The registration fee of ONE HUNDRED PESOS (Php 100.00) each for all student and teacher participants and the membership fee of SIXTY PESOS (Php 60.00) and THIRTY PESOS (Php 30.00) for the adviser and the campus journalist respectively shall be taken from the journalism funds or from any other available school funds also subject to the usual accounting and auditing rules and policies.
12. Likewise, all expenses incurred by the working staff whose names are found in the Enclosure of this memorandum shall be chargeable against the registration fees paid by the participants subject to accounting policies.
13. The amount collected from the registration fee shall be used to defray expenses for the materials to be used by the contestants in the different contest during the 2016 DSPC, incidental and travel expenses of working staff, snacks for the student contestants during the mentoring & coaching sessions and the honoraria of Resource Persons who shall facilitate the conduct of the mentoring & coaching sessions of those who will qualify for the Regional Schools Press Conference.
14. A one (1) day service credit and one (1) day non-monetary Compensatory Time-Off (CTO) for teachers and non-teachers respectively shall be provided for those who shall serve on the 29<sup>th</sup> of October which is a Saturday.
15. Enclosed in this Division Memorandum are the Registration Form, Working Committees and Score sheets and guidelines.
16. For widest dissemination.

  
**LELANIE T. CABRERA, CESE**  
**Asst. Schools Division Superintendent**  
**Officer In-Charge**  
10/17/16



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region VII, Central Visayas  
**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
Capitol Area, Dumaguete City

Enclosure 1

2016 Schools Division Press Conference  
REGISTRATION FORM

Name of School: \_\_\_\_\_

District: \_\_\_\_\_

Name School Head: \_\_\_\_\_

Name of School Publication: \_\_\_\_\_

I. LIST OF CONTESTANTS for the Individual Writing Contests:

1.a English

Name of Campus Journalist	Category
1	News Writing
2	Editorial Writing
3	Copy Reading & Headline Writing
4	Photo Journalism
5	Editorial Cartooning
6	Feature Writing
7	Science & Technology Writing
8	Sports Writing

1.b Filipino

Name of Campus Journalist	Category
1	Pagsulat ng Balita
2	Pagsulat ng Editoryal
3	Pagwawasto sa Pag-uulo ng Balita
4	Larawang Pampahayagan
5	Kartong Pang-editoryal
6	Pagsulat ng Lathalaing
7	Science & Technology Writing
8	Pagsulat ng Pampalakasan

II. LIST OF CONTESTANTS FOR THE SCRIPTWRITING AND RADIO BROADCASTING Contests

English Medium:	Filipino Medium:
1	1
2	2
3	3
4	4
5	5
6	6
7	7

LIST OF CONTESTANTS FOR THE TV SCRIPTWRITING & BROADCASTING Contests

English Medium:	Filipino Medium:
1	1
2	2
3	3
4	4
5	5
6	6
7	7

III. OTHER PARTICIPANTS (SPA, COACH, CHAPERON)

Name	Position	Contact Number
1		
2		
3		
4		
5		

**SCORE SHEET FOR EDITORIAL WRITING**

<b>Technical</b>	<b>40%</b>
• Use lead paragraph that contains news peg and the general stand of the writer	
• Presents arguments that are based on facts	
• Cites sources of facts to add credibility to the arguments raised	
• Uses a strong and thought-provoking title or headline	
• Shows logical reasoning	
• Observes the rules of grammar and syntax	
• Utilizes transitions properly	
<b>Content</b>	<b>50%</b>
• Presents the general stand of the writer in the lead	
• Utilizes facts from interviews, documents review, data analyses and other reliable sources	
• Displays evidence of the writers' knowledge and understanding of issues/problems	
• Reflects clarity of the message and can influence public opinion	
• Arguments presented in the body logically support the writer's stand	
<b>Ethics</b>	<b>10%</b>
• Observes ethical and professional standards for print media (fairness, relevance, Accuracy, originality)	
• Cites sources and observes copyright laws	
<b>TOTAL</b>	<b>100%</b>

**SCORE SHEET FOR NEWS WRITING**

<b>Technical</b>	<b>40%</b>
• Arranges details of the event in decreasing importance	
• Shows the news writer's ability to organize information	
• Uses a lead that is clear and focused on the most important detail	
• Avoids the use of words with controversial elements or double-meaning	
• Avoids personal slants	
• Has clear and unbiased headline	
• Uses short and simple words	
• Conforms with the principles of unity and coherence	
• Observes the rules of grammar and syntax	
• Uses transitions properly	
<b>Content</b>	<b>50%</b>
• Uses appropriate lead type to get the reader's attention	
• Presents to the readers the most important detail of the event	
• Follows logical presentation of the event and emphasizes the most important or relevant fact(s)	
• Follows the correct news writing format/style	
<b>Ethics</b>	<b>10%</b>
• Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
• Cites sources and observes copyright laws	
<b>TOTAL</b>	<b>100%</b>

### **SCORE SHEET FOR FEATURE WRITING**

<b>Technical</b>	<b>30%</b>
• Observes the rules of grammar and syntax	
• Conforms with the principles of organization and progression of ideas	
• Exhibits creative presentation of the story	
• Combines colorful and figurative language to present facts	
• Uses a catchy title for the article	
• Sustains interest of the readers	
• Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
<b>Content</b>	<b>60%</b>
• Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
• Presents a new angle or information about the topic that is timely and interesting to read	
• Stirs the imagination of the reader	
• Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
<b>Ethics</b>	<b>10%</b>
• Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
• Cites sources and observes copyright laws	
<b>TOTAL</b>	<b>100%</b>

### **SCORE SHEET FOR SPORTS WRITING**

<b>Technical</b>	<b>40%</b>
• Uses appropriate form and style	
• Uses appropriate sports terms and lingo to highlight the significance of the game	
• Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game	
• Combines the proper amount of statistics to create a clear visual narrative of action	
• Has an attractive headline which shows what really transpired in the event	
• Observes the rules of grammar and syntax	
• Conforms with the principles of unity and coherence	
<b>Content</b>	<b>50%</b>
• Presents a clear picture of the events in the game	
• Utilizes an appropriate sports news reporting style	
• Uses interviews, statistics, references and research	
<b>Ethics</b>	<b>10%</b>
• Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)	
• Cites sources and observes copyright laws	
<b>TOTAL</b>	<b>100%</b>

### **SCORE SHEET FOR EDITORIAL CARTOONING**

<b>Technical</b>	<b>30%</b>
<ul style="list-style-type: none"> <li>• Makes use of minimum number of labels</li> <li>• Shows logical use of various sizes, dimensions and proportions of images</li> <li>• Displays attractive use of shading and other techniques</li> <li>• Utilizes witty, original and creative representation of ideas/concepts on the issue given</li> </ul>	
<b>Content</b>	<b>60%</b>
<ul style="list-style-type: none"> <li>• Presents clear, specific and humorous angle on the issue or topic given</li> <li>• Raises relevant, timely issues and concerns about the topic</li> <li>• Is in good taste and free from libelous, indecent and abstract ideas</li> <li>• Arouses interest and analytical thinking among its readers</li> <li>• Constructively criticizes and influences readers' opinion</li> </ul>	
<b>Ethics</b>	<b>10%</b>
<ul style="list-style-type: none"> <li>• Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)</li> <li>• Observes copyright laws</li> </ul>	
<b>TOTAL</b>	<b>100%</b>

### **SCORE SHEET FOR PHOTOJOURNALISM**

<b>Technical</b>	<b>40%</b>
<ul style="list-style-type: none"> <li>• Presents images that are sharp, free from smudges and not blurred and cluttered</li> <li>• Properly utilizes foreground and background that shows good and correct perspective</li> <li>• Uses appropriate photography technique to highlight images</li> </ul>	
<b>Content</b>	<b>50%</b>
<ul style="list-style-type: none"> <li>• Shows clear and specific idea(s) or angle connected to the given theme/topic</li> <li>• Arouses interest</li> <li>• Presents relevant well-written captions</li> <li>• Shows logical arrangement/sequence of photos</li> </ul>	
<b>Ethics</b>	<b>10%</b>
<ul style="list-style-type: none"> <li>• Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)</li> <li>• Respectful of subject's rights</li> </ul>	
<b>TOTAL</b>	<b>100%</b>

**SCORE SHEET FOR SCIENCE AND HEALTH WRITING**

Technical	40%
<ul style="list-style-type: none"><li>• Manifests unity and coherence to the theme/topic given</li></ul>	
<ul style="list-style-type: none"><li>• Has catchy and appropriate headline that is also clear and free of bias</li></ul>	
<ul style="list-style-type: none"><li>• Observes the rules of grammar and syntax</li></ul>	
<ul style="list-style-type: none"><li>• Shows logical presentation of arguments</li></ul>	
<ul style="list-style-type: none"><li>• Contains leads that are clearly written and focused on the most important detail</li></ul>	
<ul style="list-style-type: none"><li>• Follows appropriate form and style</li></ul>	
<ul style="list-style-type: none"><li>• Uses appropriate terms and lingo to report/discuss events</li></ul>	
Content	50%
<ul style="list-style-type: none"><li>• Utilizes facts from interviews, documents review, data analyses and other reliable sources</li></ul>	
<ul style="list-style-type: none"><li>• Presents relevant and timely issues on science and technology</li></ul>	
<ul style="list-style-type: none"><li>• Uses technical jargons to a minimum</li></ul>	
<ul style="list-style-type: none"><li>• Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers</li></ul>	
<ul style="list-style-type: none"><li>• Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives</li></ul>	
Ethics	10%
<ul style="list-style-type: none"><li>• Observes ethical and professional standards for print media (fairness, relevance, accuracy and balance)</li></ul>	
<ul style="list-style-type: none"><li>• Cites sources and observes copyright laws</li></ul>	
TOTAL	100%

**GUIDELINES FOR RADIO BROADCASTING & SCRIPT WRITING CONTESTS**  
(Filipino & English)

**A. General Guidelines**

1. Each school with functional school paper can have two (2) separate teams composed of seven (7) members for the English and Filipino categories. The members should NOT be participants in any individual contest.
2. No team member is allowed to wear anything that may identify his school.
3. Individual awards include best anchor and best news presenter, while group awards include best in technical application, best infomercial and best script.
4. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
5. In rating radio production, use the percentage found below:

<b>RADIO PRODUCTION</b>	
<b>A. Delivery of the whole broadcast team</b>	<b>25%</b>
1. Anchor	
2. news presenter	
3. Other members of the team	
<b>B. Technical Application</b>	<b>25%</b>
1. Timing and Precision	
2. Transition	
<b>C. Script</b>	<b>25%</b>
<b>D. Infomercial</b>	<b>20%</b>
<b>E. Impact</b>	<b>5%</b>
<b>TOTAL</b>	<b>100%</b>

6. The winners for every individual award (i.e. Best Presenter and Best Anchor) and winners for every team category (i.e. Best Infomercial, Best Script, Best in Technical and Best in Radio Production) shall be recognized per medium and the points they will garner will be included in the determination of the overall scores.
7. The decision of the members of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.
8. Any breach or violation of the stipulated guidelines shall be valid ground for disqualification.

**B. Scriptwriting**

1. The students will be given 1 ½ hours to prepare a script for a 5-minute radio broadcast, that includes an infomercial, which may depict health, environment, politics and social issues, and four (4) articles, which may be based on press releases, raw data, or any other option given by the TWG. The infomercial shall have a maximum length of (1) minute and shall use the language that the group is competing in. Another 30 minutes will be allowed for the printing of the output.
2. Each team may use up to three laptops and an inkjet printer in preparing and printing of the script. The team should ensure that the laptops they will use for the contest should not contain any document that they may use as reference or model during the conduct of the contest. All laptops should be submitted to the contest committee for inspection. Each



team is required to bring its own extension wires and other equipment, such as CD player for rehearsal.

3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, a member of the contest committee shall accompany them to the rest rooms.
4. The script should not bear any information that may identify the school but it should include the names of the members of the team with their job assignment/contribution (i.e. anchor, news presenter, etc.)
5. Scripts should be:
  - Encoded using Arial font size 12
  - With directorial instructions in capital letters
  - Double-spaced with normal margin
  - Printed in a letter-sized bond paper (8.5 x 11")
6. Each team should submit four (4) copies of the script. Three (3) will be submitted to the judges and one (1) for the chairperson. The team may print extra copies for their own use.

#### **C. Broadcast Simulation**

1. A broadcast room for the presentation shall be identified in the testing center or contest venue. Only the contestants, judges and the members of the contest committee shall be allowed inside. The student broadcasters shall be concealed from the judges all throughout their presentation.
2. The host shall provide a good sound system to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord will be provided for the CD player, laptops and other sources of sound effects, except mobile phones.
3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust and manipulate the main control board during their presentation.
4. Mobile phones and reference books shall not be allowed in the contest area.
5. In case of power failure, the affected team shall be allowed to perform again.
6. Loudspeakers shall be set up outside the broadcast room.
7. The order of presentation will be identified through drawing of lots by the coaches before the script writing.
8. Each team shall be given eight (8) minutes; two (2) minutes for preparation, five (5) minutes for actual broadcast and one (1) minute for exit. Provided running time shall be applied.
9. The district shall provide a wall clock or a timer, which will serve as the official time that can be seen by the contestants and the judges. There will be an official time keeper.
10. A yellow flaglet shall be raised to signal the team that they have one (1) minute left for preparation. A green flaglet shall then be raised to signal the team to start. The yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining followed by the red flaglet to indicate that their time is up.
11. The entire production schedule shall be governed by the zero (0) or perfect score for the time scoring requirement.
12. The contestants shall leave the broadcast room right after their presentation.

# **SCORE SHEET FOR RADIO BROADCASTING AND SCRIPTWRITING**

<b>1 Anchor</b>	<b>Total Score</b>
<b>Voice Quality - 40%</b> <ul style="list-style-type: none"> <li>• Is very clear and easy to understand even when speaking quickly</li> <li>• Paces his/her voice well to fit the storyline and helps the audience understand the issue</li> <li>• Shows expressions of interest, enthusiasm and confidence</li> <li>• Stretches a word to a desired length to emphasize or give the appropriate meaning</li> </ul>	
<b>Voice Recognition - 30%</b> <ul style="list-style-type: none"> <li>• Has clear and well-modulated voice</li> <li>• Presents appropriate pace and volume</li> <li>• Is consistently audible throughout the presentation</li> <li>• Can easily be heard in all parts of the room</li> </ul>	
<b>Enunciation- 30%</b> <ul style="list-style-type: none"> <li>• Pronounces/articulates words in a distinct manner</li> <li>• Talks in accent that is socially acceptable</li> <li>• Utilizes various voice inflections/changes to enhance meaning of the lines</li> </ul>	
<b>TOTAL- 100%</b>	

<b>2 News Presenter</b>	<b>Total Score</b>
<b>Voice Quality- 40%</b> <ul style="list-style-type: none"> <li>• Is very clear, easy to understand even when speaking quickly</li> <li>• Paces her/his voice well to fit the storyline and help the audience understand the issue</li> <li>• Shows expressions of interest, enthusiasm and confidence</li> <li>• Stretches a word to a desired length to emphasizes or give the appropriate meaning</li> </ul>	
<b>Voice Recognition- 30%</b> <ul style="list-style-type: none"> <li>• Has clear and well-modulated voice</li> <li>• Presents appropriate pace and volume</li> <li>• Is consistently audible throughout the presentation</li> <li>• Can easily be heard in all parts of the room</li> </ul>	
<b>Enunciation- 30%</b> <ul style="list-style-type: none"> <li>• Pronounces/articulates words in a distinct manner</li> <li>• Talks in accent that is socially acceptable</li> <li>• Utilizes various voice inflections/changes to enhance meaning of the lines</li> </ul>	
<b>TOTAL- 100%</b>	

<b>3 Infomercial</b>	<b>Total Score</b>
<b>Creativity- 30%</b> <ul style="list-style-type: none"> <li>• Exhibits uniqueness and originality</li> <li>• Takes risks</li> <li>• Implements technologies appropriately</li> </ul>	
<b>Content - 40%</b> <ul style="list-style-type: none"> <li>• Shows brief and clear product/idea description</li> <li>• Is logically organized</li> <li>• Shows smooth and appropriate transitions</li> </ul>	
<b>Persuasion/Impact - 30%</b> <ul style="list-style-type: none"> <li>• Engages audience</li> <li>• Shows appropriate audience appeal</li> <li>• Keeps audience focused all throughout the broadcast</li> </ul>	
<b>TOTAL - 100%</b>	

<b>4 Technical Application</b>	
<b>Juxtaposition – 40%</b>	
<ul style="list-style-type: none"> <li>Shows a smooth transition from one topic/news event to another</li> <li>Establishes clear relationship between one audio effect to the news or information that follows</li> </ul>	
<b>Fidelity – 30%</b>	
<ul style="list-style-type: none"> <li>Produces good audio quality</li> <li>Produces authentic sound and effect</li> <li>Has less static and no interference</li> </ul>	
<b>Timing and Precision – 30%</b>	
<ul style="list-style-type: none"> <li>Has clear audible time signals</li> </ul>	
<b>TOTAL – 100%</b>	

<b>5 Script</b>	
<b>Content – 40%</b>	
<ul style="list-style-type: none"> <li>Covers topic with necessary details and examples</li> <li>Is accurate and has no factual errors</li> <li>Is well-organized</li> <li>Uses academically and socially acceptable language</li> </ul>	
<b>Clarity of Instructions – 40%</b>	
<ul style="list-style-type: none"> <li>Is easy to read and understand</li> <li>Can easily be followed by another person or team</li> <li>Reflects effective planning and organizing</li> </ul>	
<b>Neatness – 20%</b>	
<ul style="list-style-type: none"> <li>All elements are labeled and clearly written</li> <li>Clearly indicates names of team members and their tasks/assignments</li> </ul>	
<b>TOTAL 100%</b>	

<b>TOTAL PRODUCTION (over all)</b>	
<b>A. Delivery of the whole broadcast team</b>	<b>25%</b>
1. Anchor	
2. News Presenter	
3. Other members of the team	
<b>B. Technical Application</b>	<b>25%</b>
1. Timing and Precision	
2. Transition	
<b>C. Script</b>	<b>25%</b>
<b>D. Infomercial</b>	<b>20%</b>
<b>E. Impact</b>	<b>5%</b>
<b>TOTAL</b>	<b>100%</b>

Prepared by:  
Dr. Erlinda N. Calumpang  
Chief Education Supervisor  
Curriculum Implementation Division (CID)

## WORKING COMMITTEES for the 2016 DSPC


Committee	Persons Concerned	Roles	Expected Output
Registration	<p>Chairman: Mrs. Crisilda N. Estravela (NOSPAA Treas)</p> <p>Members: Mrs. Ryshle Jessa T. Obañana (1<sup>st</sup> Cong Treas) Mrs. Evely C. Amante (2<sup>nd</sup> Cong Treas) Mrs. Lucille Barillo (3<sup>rd</sup> Cong Treas)</p>	<p>1)Receives copy of the duly accomplished Registration Sheet</p> <p>2)Receives registration fees</p> <p>3)Provides the contest committee of the list of contestants</p>	<p>1) Accomplished Registration Sheets</p> <p>2) One copy of School Paper with latest issue at least March, 2016</p> <p>3) List of contestants per category</p>
Supplies	<p>Chairman: Mrs. Ma. Antonieta Bacang</p> <p>Members: Mrs. Lucila Fundador Mrs. Maricel Rasid Miss Alexandria Nocete Mrs. Jessielou Ecleo</p>	<p>1)Purchases supplies</p> <p>2)Makes sure that supplies are available for all the contests</p>	<p>1)All contests are provided with supplies</p> <p>2)Liquidation for supplies purchased</p>
<p>Contests</p> <ul style="list-style-type: none"> <li>Individual</li> </ul>	<p>Chairman: Miss Katherine Sedillo</p> <p>Members: Dr. Ermita Miranda for Feature Writing Dr. Carmelita Alcala for Editorial Writing Dr. Juliet Tuala &amp; Dr. Donre Mira for Sports Writing Mrs. Joy Tanio for News Writing Mr. Frances Austero for Editorial Cartooning Dr. Enrique Retes and Mrs. Alma Cora Catacutan for Science &amp; Health Writing Mrs. Arlene Pepito for Copy Reading &amp; Headline Writing</p> <p>Miss Rosela Abiera for Photo Journalism Mr. Melchor Dueñas for PhotoJournalism Mrs. Jessielou Ecleo for</p>	<p>1)Makes contests happen per category per level</p> <p>2)Coordinates with the PSDS for proctors to be assigned</p> <p>3)Upholds honesty in the contest process</p> <p>4)Prepares the list of contestants</p> <p>5)Turns over contest papers to the Chairman of the Contest Committee</p> <p>6)Orients contestants on the rules of the contest</p> <p>7)For sports writing: facilitates game viewing before the actual writing in coordination with the PSDS</p> <p><u><b>For PhotoJournalism</b></u></p> <p>1)Decides the object for the "control shot"</p> <p>2)Chooses the</p>	<p>1)Contest papers arranged and placed in expanded envelopes</p> <p>2)Contest papers turned over to the over-all chairman of the contest</p> <p>3) List of contestants</p> <p>1)Top 10 per district</p>


<ul style="list-style-type: none"> <li>Group Contests</li> </ul>	<p>PhotoJournalism Dr. Renante Juanillo for PhotoJournalism Mr. Arnold Benitez for PhotoJournalism Ms. Chariss Siplon for PhotoJournalism Mrs. Glyndel Pastor for PhotoJournalism</p> <p><b><u>District Level:</u></b></p> <p>Mr. Henriquito Tepacia for Scriptwriting &amp; RadioBroadcasting Mr. Val Amarante Mr. Jayson Rey Medenilla Mrs. Lolita de la Cruz Mrs. Ryshle Jessa Obañana Mrs. Jovelyn Melancholico Mrs. Janeth Celin</p> <p>Mrs. Rose Marie Torres for Scriptwriting &amp; RadioBroadcasting Miss Ropilyn Dequito Mrs. Glenda Cadelina Mrs. Shella Cadimas Mrs. Evely Amante Mr. Rushdi Tan Mrs. Ma. Antonieta Bacang Mrs. Crisilda Estravela</p> <p>Mr. Sonny Uy for Scriptwriting &amp; RadioBroadcasting Mrs. Agnes Almagro Dr. Ellen Edrial Mrs. Mildred Ocariz Mrs. Lucille Barillo Mrs. Jemilrose E. Elvinia Mrs. Grace Cimafranca</p> <p><b><u>Division Level:</u></b> Scriptwriting &amp; Radio Broadcasting and TV Broadcasting Dr. Renante Juanillo Mr. Ernesto Ronald Tenorio Mrs. Crisilda Estravela Mrs. Jessielou Ecleo Mrs. Lucille Barillo Mrs. Ma. Antonieta Bacang</p>	<p>venue/objects or subjects for photoshooting 3)Acts as judges to get the "top 10" per district</p> <p>1)Facilitates the Scriptwriting and Radio Broadcasting Contest in the district level</p> <p>2)Accommodates the judges</p> <p>(NOTE: Judges shall be assigned by the Journalism Coordinator)</p> <p>1)Facilitate the holding of the division level Scriptwriting &amp; RadioBroadcasting Contest</p> <p>2)Turn over to the Division Journalism Coordinator the Final Results</p> <p>3)Coordinate with the food committee for the judges'</p>	<p>1)Top 1 per level per category</p> <p>1)First place winner per category per level</p>
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		meals 4)Coordinate with the Journalism Coordinator for the honoraria of judges	
<b>Documentation</b>	1 <sup>st</sup> Cong: Mrs. Hazel Argoncillo & Dr. Henriquito Tepacia  2 <sup>nd</sup> Cong: Dr. Nida Bersabal & Dr. Rose Marie Torres  3 <sup>rd</sup> Cong: Mr. Sonny Uy, Dr. Beda Jovenciana Davad & Mr. Renato Tano	1)Assigns teachers to document proceedings of the DSPC  2)Submits to the Division Journalism Coordinator the soft copy of the documentation	1)Photoshoots of the different proceedings of the contest
<b>Judges</b>	Chairman: Dr. Nilita L. Ragay  Mr. Gracia Rodel Delorio Mrs. Agnes Almagro Dr. Ellen Edrial Mrs. Mildred Ocariz	1)Invites judges 2)Accommodates judges 3)Coordinates with	1) Judges
<b>Certificates</b>	Mr. Melchor Dueñas	1)Prepares certificates	1)Certificates of participation 2)Certificates of appearance
<b>Transportation</b>	Dr. Enrique Retes	1)Facilitates rides for the committees	1)Vehicles
<b>Program Management</b>	Dr. Nilita L. Ragay	1)Takes the over all lead of the 2016 DSPC	1) Official list of participants to the RSPC
<b>Program Supervisor</b>	Dr. Erlinda N. Calumpang	1)Provides technical support on the conduct of the 2016 DSPC	
<b>Program Consultants</b>	Mrs. Lelanie Cabrera Dr. Dexter Aguilar	1)Provides the overall leadership in the conduct of the 2016 DSPC	

Prepared by:

Approved:

  
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