



DEPARTMENT OF EDUCATION
SCHOOLS DIVISION OFFICE

NEGROS ORIENTAL

Traversing the Paths to Educational Excellence



August 4, 2016


Division Memorandum

No. 435 s, 2016

**NATIONAL CONFERENCE WORKSHOP OF ELEMENTARY & SECONDARY TEACHERS
on CULTURE and ARTS EDUCATION**

To : Chiefs, SGOD & CID
Division Education Program Supervisors/Division Coordinators
Public Schools District Supervisors/District In-Charge
Public Elementary & Secondary School Heads

1. Attached is a letter-invitation from Dr. Bennylyto R. Reyes, Executive Director of Bulwagang Filipino Theatre Guild, Inc. inviting teacher participants to their Cultural Enrichment Program for Teachers.
2. For more details, please refer to the attached communication.
3. For information and dissemination.


LELANIE T. CABRERA, CESE
Asst. Schools Division Superintendent
Officer-In-Charge
8/04/16

05 AUG 2016



Bulwagang Filipino Theatre Guild, Inc.

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

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June 28, 2016

R: 7/15/16
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Dr. LELANIE T. CABRERA, CESE
Schools Division Superintendent
DepED Negros Oriental Schools Division
Capitol Area, Dumaguete City, Negros Oriental

Dear Dr. Cabrera,

Greetings of Peace!

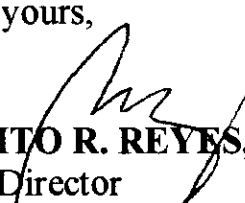
Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 55 s2014, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, that this training is grounded in **Kto12** curriculum that seek to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more powers.

Very truly yours,


BENNYLITO R. REYES, Ed.D
Executive Director

Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference/workshop. A minimum of 200 participants

B] The Workshop will be on August 12 - 14, 2016. It will take three [3] days. Seminar-workshop. Venue to be announced later from your school.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.

Venue should be at any place in your division, nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.

OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division].

Day 1	Day 2	Day 3
<p>7am Pagpapatala ng mga kalahok-Guro</p> <p>8am Pambungad na Palatuntunan Pambansang Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan</p> <p>9am Banat Buto 9:15 Pahimakas</p> <p>9:45 Unang Panayam KABUURAN NG KULTURA AT SINING NG MGA PILIPINO</p> <p>10:45 Ikalawang Panayam KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON</p> <p>11:45 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon [Morning Praise]</p> <p>8:30 Palatuntunang Pagbubukas ng Ikalawang Araw</p> <p>9am Ika-apat na Panayam MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW</p> <p>10:30 Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i></p> <p>11:30 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon</p> <p>8:30 Palatuntunang Pagbubukas ng Ikatlong Araw</p> <p>9am Ika-apat na Palihan <i>Maalaala Mo Kaya</i></p> <p>9:45 Pahimakas</p> <p>10am Ikapitong Panayam DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL</p> <p>Ikalimang Palihan <i>Uno... Dos... Tres... Telon</i></p>
K A I N	M U N A	T A Y O
<p>1pm Pukaw Kaisipan</p> <p>1:15 Ikatlong Panayam SALIN-SALING GAWI AT NAPAPANAHONG LIKHA MULA SA LANTARANG SINING</p> <p>2:45 Unang Palihan <i>Idrowing mo, Kabayan</i></p> <p>3:15 Pahimakas</p> <p>3:30 Ikalawang Palihan <i>Hataw na! Galaw pa.</i></p> <p>4:30 Bukas na Talakayan</p>	<p>1pm Pagbabanat ng Buto</p> <p>1:30 Ikalimang Panayam KATUTUBONG MUSIKA NG PILIPINAS</p> <p>3pm Pahimakas</p> <p>3:30 Ika-anim na Panayam LITERATURA NG SINING IMAHINASYON</p> <p>5pm WhazzUpWhazzUp</p>	<p>1pm Windangin mo, Bebe</p> <p>1:30 Ikawalong Panayam RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO</p> <p>3pm Ika-siyam na Panayam SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG NA KULTURA</p> <p>4:30 Ensayo</p> <p>5:30 Closing Ceremony</p>

DepEd Advisory No. 55, s. 2014

February 4, 2014

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

CULTURAL ENRICHMENT PROGRAM FOR TEACHERS

The *Buhayang Filipino Theatre Guild Inc.*, in coordination with the *Philippine Arts and Culture Educators Society (PACES), Inc.* will launch an outreach *Cultural Enrichment Program for Teachers* through the conduct of the following activities:

1. Conference-Workshop on Culture and Arts Education (*Daungan*);
2. Dance and Movement for Performance and Assessment (*Dampa*) Clinic;
3. *Konperensya't Worksyap sa Edukasyong Ritmo sa Dahyang Arte at Sining (Kwerdas)*;
4. Improvisational Theater Arts Workshop for Teachers (*Dulaan*); and
5. Visual Arts Workshop (*Paleta-Pinta Likha*).

The target participants to these activities are teachers from both public and private schools.

Participation from both public and private schools shall be subject to the *no-disruption-of-classes policy* as stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

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