



SCHOOLS DIVISION OF NEGROS ORIENTAL
Office of the School Governance and Operations Division

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MEMORANDUM TO:

TO: ALL CULTURE & ARTS COORDINATORS
Thru: PSDSs

RE: CORRIGENDUM TO DM # 637 S. 2016 "GUIDELINES AND
CRITERIA ON FOLKDANCE, MINUS-ONE SINGING, BALAK,
BALITAW, CHOIR AND POSTER-MAKING CONTESTS"

DATE : October 24, 2016

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1. In line with the **Palarong Neg.Or 2016 on Nov. 13-19, 2016**, you are hereby informed of the corrections related to **DM # 637 S. 2016** which stipulated the guidelines of the cultural competitions.
 2. To emphasize **Guideline No. 1 of the Folk dance, Minus-One Singing, choral and poster-making contests respectively**, hereunder are the following corrected guidelines:
 - a) The Folkdance Competition is open to both Public Elementary and Secondary Schools including the Senior High School enrolled this school –year 2016-2017. Rural Folk Dance will be for the elementary level and Spanish-Influenced dance will be for the Junior or/ and Senior High School.
 - b) The Minus-One Singing Competition is open to both the Elementary and Secondary students including the Senior High School enrolled for the SY 2016-2017. Visayan Solo Minus-One Singing Competition will be for the Elementary level while OPM be performed by the Secondary singer either from the Junior High School or Senior High School.
 - c) Each choral group must be composed of 20-30 secondary students from the Junior or/and Senior High School excluding the conductor and accompanist. Members must be a bonafide student and currently enrolled this school-year.
 - d) The Elementary level will join the crayon/pastel contest using crayon/ pastel while Secondary level will have mosaic using seeds and painting.
 3. Attached is the copy of the Revised Guidelines for all the Contest Categories of our Palarong Neg.Or. Cultural Competitions.
 4. Immediate and widest dissemination of this memorandum is desired.

SALUSTIANO T. JIMENEZ, CESO VI
Schools Division Superintendent
OIC-ARD

LTC/rbp/jcc

GUIDELINES AND CRITERIA ON FOLKDANCE, BALAK, BALITAW

A. FOLKDANCE COMPETITION

Elementary Level- Rural Folk Dance

Secondary- Spanish-Influenced Dance

GUIDELINES:

1. The Folkdance Competition is open to all both Public Elementary and Secondary School s including the Senior High School enrolled this school –year 2016-2017. Rural Folk Dance will be for the elementary level and Spanish-Influenced dance will be for the Junior or/ and Senior High School.
2. There is no age limit as long as the student is enrolled in he specified grade/ year levels.
3. There must only be one entry per municipality within the Negros Oriental Division.
4. Each entry shall be composed of 6-10 pairs or 12-20 performers only.
5. Folkdance shall be chosen from any of the published Philippine Folk Dances
6. Total performing time must not exceed 5 minutes including the entrance and the exit. Performances which will exceed the allotted time will be deducted 2 points per excess minute or a fraction thereof.
7. Contestants must provide their own labelled CDs and submitted on or before Nov. 10, 2016. (Attn: Culture and Arts Coordinator)
8. Costume must be appropriate to the dance chosen. Props may be used but must be minimal and readily transportable on and off stage.
9. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon**, *Div. Coordinator in Culture & Arts* on **October 28, 2016**.
10. The decision of the judges is final.
11. The performances will be judged according to the following criteria:

Performance (Execution, Rhythm and Grace)	35%
Appropriateness of Costume	15%
Interpretation / Choreography	30%
Mastery and Discipline	20%
TOTAL	100%

B. MINUS-ONE SINGING COMPETITION

Elementary—Visayan

Secondary—OPM

GUIDELINES

1. The Minus-One Singing Competition is open to both the Elementary and Secondary students including the Senior High School enrolled for the SY 2016-2017. Visayan Solo Minus-One Singing Competition will be for the Elementary level while OPM be performed by the Secondary singer either from the Junior High School or Senior High School.
2. There is no age limit as long as the student is enrolled in the specified grade/ year levels.
3. There shall only be one entry per municipality within the Negros Oriental Division.
4. The contestant must render only one Visayan song which must be appropriate to his or her age.
5. Song performances must not exceed 5 minutes including the entrance and exit.
6. There shall be no props allowed.
7. The contestant must wear an appropriate costume during the performance.
8. Contestant must provide his or her own Minus-One CD on November 7, 2016 (Attn. Culture & Arts Coordinator) to avoid duplication of songs.
9. The decision of the panel of judges is irrevocable.
10. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon**, *Div. Coordinator in Culture & Arts* on **October 28, 2016**.

11. The contestants will be judged based on the following criteria.

Voice Quality (Tonal Quality, Projection)	40%
Musicianship (Dynamics, Rhythm, Style)	30%
Voice Clarity and Pronunciation	20%
Stage Deportment (Grooming, Discipline)	10%

TOTAL	100%
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C. BALAK COMPETITION

GUIDELINES:

1. The Balak Competition is open to all ALS learners currently enrolled in LIS regardless of age and grade level.
2. There is no age limit as long as the student is enrolled in the specified grade/ year levels.
3. There shall only be one entry per municipality within the Negros Oriental Division.
4. The “balak” shall be delivered in Visayan-Cebuano based on the theme “ Kausaban: Magagikan Kanako.”
5. Delivery time must not be less than 2 minutes but not more than 4 minutes.
6. Contestants must wear appropriate costume.
7. Live musical background shall be provided by only 1 instrumentalist. Each contestant must have his/ her own instrumentalist.
8. The decision of the judges is final.
9. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon**, *Div. Coordinator in Culture & Arts* on **October 28, 2016**.
10. Performers will be judged based on the following:

Delivery (Mastery, Projection, Gestures)	40%
Content (Organization, Relevance to the theme)	40%
Audience Appeal	20%
TOTAL	100%

D. BALITAW

GUIDELINES:

1. The Balitaw Competition is open to all DepEd employees in the Division of Negros Oriental .
2. There shall only be one entry per municipality within the Negros Oriental Division.
3. Each entry consists of a pair of male and female singers. A maximum of 3 instrumentalists may accompany the entry and a maximum of three other support performers.
4. The “balitaw” shall be delivered in Visayan-Cebuano on the theme of love, courtship , lovers, reconciliation, “Pamalaye” or any romantic situation in any local setting.
5. Performance must not be less than 2 minutes but must not exceed 5 minutes including entrance and exit.
6. Performers, including the support performers and instrumentalists must wear appropriate costume.
7. Performers shall provide for their own props which must be easily transportable on and off the stage.
8. Entries must be submitted on or before November 10, 2016 (Attn. Culture and Arts Coordinator).
9. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon**, *Div. Coordinator in Culture & Arts* on **October 28, 2016**.
10. Decision of the judges is deemed irrevocable.
11. The performers will be judged based on the following criteria:

Quality and Production (Blocking, Effective use of Props and Music)	30%
Delivery (Mastery, Projection, Enunciation Grace)	30%
Content (Organization, wit)	30%
Audience Appeal	TOTAL 10%

E. CHOIR COMPETITION (Secondary Only)

GUIDELINES:

1. Each choral group must be composed of 20-30 secondary students from the Junior or/and Senior High School excluding the conductor and accompanist. Members must be a bonafide student and currently enrolled this school-year.
2. Each competing choir will sing two songs:
 - a) Lalawigan kong Mahal (Obligatory piece) Provincial Centennial Hymn composed and arranged by Zoe Lopez.
 - b) The supporting piece is a free choice in any version and in 3 to 4 minutes performance time and can be performed with accompaniment or in acapella. Medley is not allowed.
3. Each choir is encouraged to wear an appropriate and inexpensive costume/ attire to give visual impact on the performance.
4. In case there's no teacher who can train or interpret the musical score, the group can hire choir trainer and pianist from the LGU or DepEd. Guitar can be used if there's no available pianist. Absolutely, no minus-one or any recorded accompaniment is allowed. The conductor must be a teacher.
5. Accompaniment is limited to 3 instruments piano, guitar, double bass.
6. The two songs can be performed in any order, without choreography, no using of props and lighting effects.
7. Participating choir must attend the final and technical rehearsal which shall be scheduled by the organizing committee.
8. Violation to any of the rules and guidelines is subject for disqualification.
9. The decision of the panel of judges is deemed final and not appealable.
10. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon, Div. Coordinator in Culture & Arts on October 28, 2016.**

Tonal production (Vocal Technique, Clarity and quality of Tones)	40%
Musicianship (Balance, Pitch Precision, Harmony)	40%
Mastery, Precision of attacks and releases, Discipline)	20%
TOTAL	100%

F. POSTER MAKING CONTEST

GUIDELINES

Elementary:	Crayon/ Pastel
Secondary:	Mosaic & Painting

1. The Elementary level will join the crayon/pastel contest using crayon/ pastel while Secondary level will have mosaic using seeds and painting.
2. There shall only be one entry per municipality within the Negros Oriental Division.
3. There is no age limit as long as the student is enrolled in the specified grade/ year levels.
4. A maximum of 3 hours is given to make the posters.
5. In poster making using crayon/ pastel, each pupil is required to use a cartolina of any color while mosaic, employing seeds will be mounted on the ½ size of the illustration board and painting must be done using canvas in cartolina size.
6. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon, Div. Coordinator in Culture & Arts on October 28, 2016.**